

PUBLIC AUCTION

THE
SAINT JOHN'S ABBEY

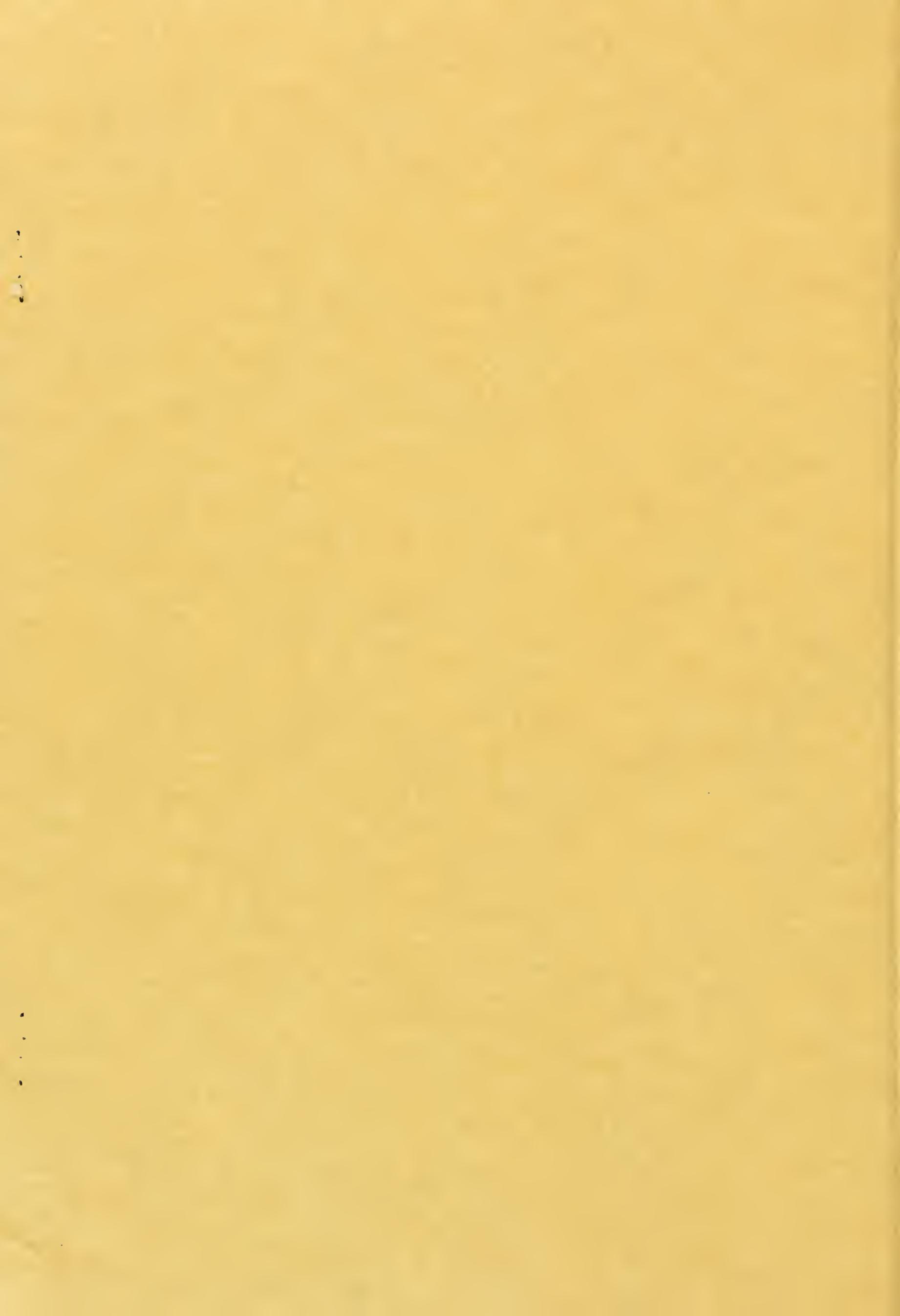
OCT 11 1986

COLLECTION

OF
UNITED STATES COINS

NOVEMBER 13TH MCMXXXVII

FARMER ROOKE NUMISMATISTS LTD
3 EAST 57TH ST NEW YORK 10022



Harmer Rooke Numismatists, Ltd.

presents

THE ST. JOHN'S ABBEY COLLECTION
OF UNITED STATES COINS

AN UNRESERVED PUBLIC AUCTION

THURSDAY, NOVEMBER 13th, 1986

at 5:30 P.M.

Sale and Viewing to be held at our
Sixth Floor Gallery at:

3 East 57th Street
(corner of 5th Ave.)
New York City

Howard S. Rose
Licensed Auctioneer

Lots on view from Monday, November 3rd, 1986
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, N.Y. 10022
212-751-1900 800-221-7276

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-1900. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).

PAYMENT

5. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
6. Title shall not pass until payment in full for won lots has been received. A late charge of 1½% per month shall be imposed on overdue payments.
7. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

GUARANTEES

8. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
 - a) You are a floor bidder, even if you did not view the lot.
 - b) You viewed the lot prior to the sale.
 - c) The lot contains more than one coin.
 - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
 - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
 - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
 - g) More than thirty days has elapsed since the day of the sale.

DESCRIPTION

9. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions.

Even knowledgeable and experienced numismatists can (and do) HONESTLY disagree on the exact grade to place on a coin. Additionally, grading standards have been known to constrict or relax in accordance with market conditions at any given time.

The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them.

Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.

A FEW TIPS ON BIDDING

With this auction sale, and in accordance with the growing custom of other auction houses, Harmer Rooke has dispensed with the printing of estimates for each lot. It is expected that all potential buyers, both professionals and collectors, are well aware of the current values of most coins, particularly those in which they have some interest.

However, since prices are guided, in many cases, by various publications and since these prices change, sometimes drastically, from week to week, an auction catalogue written some three months previous to a sale may not contain cogent prices, and, in fact, may sometimes be more misleading than helpful. Therefore, we have eliminated the estimate column.

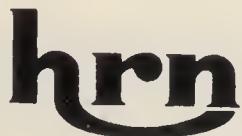
May we suggest bids that make sense. Offering \$100 for a \$1000 coin wastes only your time and ours. While it occasionally happens that a bargain can be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will be automatically reduced to the lowest whole number. (\$102.34 becomes \$100.00).

Harmer Rooke Numismatists, Ltd.
 Harmer Rooke Galleries
 (Division of HRN Ltd.)
 3 East 57 Street, New York 10022 • 212 PLaza 4-1900
 WAIS 800-221-7276

PRICES REALIZED for the St. John's Abbey Collection Sale - November 18, 1986

1.	210.00	51.	220.00	101.	160.00	151.	110.00
2.	160.00	52.	230.00	102.	450.00	152.	500.00
3.	140.00	53.	140.00	103.	230.00	153.	35.00
4.	45.00	54.	135.00	104.	600.00	154.	375.00
5.	200.00	55.	170.00	105.	450.00	155.	325.00
6.	60.00	56.	45.00	106.	650.00	156.	450.00
7.	115.00	57.	300.00	107.	350.00	157.	350.00
8.	290.00	58.	160.00	108.	1,000.00	158.	950.00
9.	290.00	59.	250.00	109.	525.00	159.	80.00
10.	90.00	60.	200.00	110.	475.00	160.	140.00
11.	100.00	61.	80.00	111.	900.00	161.	220.00
12.	325.00	62.	1,700.00	112.	1,000.00	162.	1,450.00
13.	80.00	63.	90.00	113.	350.00	163.	550.00
14.	140.00	64.	220.00	114.	200.00	164.	650.00
15.	180.00	65.	140.00	115.	200.00	165.	625.00
16.	120.00	66.	75.00	116.	190.00	166.	700.00
17.	3,250.00	67.	45.00	117.	180.00	167.	500.00
18.	800.00	68.	100.00	118.	290.00	168.	325.00
19.	200.00	69.	125.00	119.	550.00	169.	170.00
20.	400.00	70.	110.00	120.	1,700.00	170.	130.00
21.	270.00	71.	210.00	121.	850.00	171.	250.00
22.	850.00	72.	100.00	122.	300.00	172.	400.00
23.	325.00	73.	210.00	123.	550.00	173.	1,200.00
24.	400.00	74.	160.00	124.	1,350.00	174.	150.00
25.	145.00	75.	170.00	125.	500.00	175.	475.00
26.	450.00	76.	200.00	126.	850.00	176.	160.00
27.	250.00	77.	180.00	127.	400.00	177.	575.00
28.	160.00	78.	170.00	128.	450.00	178.	800.00
29.	150.00	79.	55.00	129.	1,050.00	179.	350.00
30.	80.00	80.	190.00	130.	850.00	180.	260.00
31.	125.00	81.	210.00	131.	800.00	181.	600.00
32.	105.00	82.	100.00	132.	875.00	182.	180.00
33.	60.00	83.	120.00	133.	1,325.00	183.	230.00
34.	350.00	84.	110.00	134.	120.00	184.	200.00
35.	90.00	85.	160.00	135.	350.00	185.	210.00
36.	400.00	86.	60.00	136.	1,050.00	186.	110.00
37.	90.00	87.	310.00	137.	85.00	187.	105.00
38.	115.00	89.	400.00	138.	200.00	188.	250.00
39.	130.00	90.	260.00	139.	120.00	189.	150.00
40.	550.00	91.	115.00	140.	60.00	190.	325.00
41.	240.00	92.	270.00	141.	145.00	191.	135.00
42.	40.00	93.	200.00	142.	120.00	192.	125.00
43.	270.00	94.	210.00	143.	130.00	193.	800.00
44.	80.00	95.	775.00	144.	55.00	194.	80.00
45.	45.00	96.	130.00	145.	270.00	195.	95.00
46.	400.00	97.	200.00	146.	100.00	196.	60.00
47.	350.00	98.	625.00	147.	110.00	197.	75.00
48.	375.00	99.	1,450.00	148.	210.00	198.	130.00
49.	325.00	100.	280.00	149.	260.00	199.	150.00
50.	115.00			150.	160.00	200.	130.00

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Purchases • Sales • Auctions • Appraisals
 Rare Coins • Ancient Art • Autographs • Americana • Antiques
 Established in London in 1903 • in New York in 1939

PRICES REALIZED for the St. John's Abbey Collection Sale - November 18, 1986

201.	400.00	251.	375.00	301.	280.00	351.	145.00	401.	240.00
202.	110.00	252.	250.00	302.	750.00	352.	145.00	402.	190.00
203.	1,250.00	253.	220.00	303.	425.00	353.	300.00	403.	280.00
204.	425.00	254.	290.00	304.	110.00	354.	190.00	404.	160.00
205.	325.00	255.	375.00	305.	180.00	355.	575.00	405.	210.00
206.	135.00	256.	575.00	306.	270.00	356.	900.00	406.	350.00
207.	500.00	257.	450.00	307.	190.00	357.	230.00	407.	1,500.00
208.	250.00	258.	350.00	308.	250.00	358.	135.00	408.	190.00
209.	70.00	259.	280.00	309.	130.00	359.	115.00	409.	200.00
210.	625.00	260.	500.00	310.	325.00	360.	320.00	410.	240.00
211.	70.00	261.	525.00	311.	115.00	361.	140.00	411.	240.00
212.	220.00	262.	2,400.00	312.	150.00	362.	160.00	412.	425.00
213.	85.00	263.	800.00	313.	145.00	363.	170.00	413.	180.00
214.	625.00	264.	200.00	314.	250.00	364.	1,500.00	414.	600.00
215.	900.00	265.	1,250.00	315.	180.00	365.	80.00	415.	110.00
216.	375.00	266.	250.00	316.	115.00	366.	70.00	416.	160.00
217.	180.00	267.	145.00	317.	50.00	367.	140.00	417.	50.00
218.	150.00	268.	950.00	318.	80.00	368.	1,000.00	418.	90.00
219.	105.00	269.	850.00	319.	70.00	369.	1,050.00	419.	70.00
220.	160.00	270.	1,150.00	320.	150.00	370.	350.00	420.	60.00
221.	400.00	271.	300.00	321.	1,300.00	371.	90.00	421.	80.00
222.	145.00	272.	600.00	322.	180.00	372.	220.00	422.	100.00
223.	260.00	273.	350.00	323.	70.00	373.	210.00	423.	90.00
224.	55.00	274.	350.00	324.	80.00	374.	170.00	424.	50.00
225.	525.00	275.	290.00	325.	1,000.00	375.	120.00	425.	450.00
226.	550.00	276.	2,600.00	326.	90.00	376.	135.00	426.	120.00
227.	270.00	277.	575.00	327.	100.00	377.	475.00	427.	50.00
228.	180.00	278.	3,575.00	328.	135.00	378.	220.00	428.	110.00
229.	240.00	279.	1,300.00	329.	60.00	379.	160.00	429.	160.00
230.	200.00	280.	3,250.00	330.	105.00	380.	200.00	430.	170.00
231.	350.00	281.	400.00	331.	60.00	381.	525.00	431.	250.00
232.	1,000.00	282.	325.00	332.	180.00	382.	375.00	432.	150.00
233.	210.00	283.	120.00	333.	325.00	383.	210.00	433.	110.00
234.	600.00	284.	130.00	334.	475.00	384.	600.00	434.	120.00
235.	190.00	285.	600.00	335.	250.00	385.	900.00	435.	55.00
236.	140.00	286.	600.00	336.	550.00	386.	2,600.00	436.	300.00
237.	325.00	287.	105.00	337.	1,100.00	387.	2,600.00	437.	250.00
238.	475.00	288.	170.00	338.	70.00	388.	1,250.00	438.	160.00
239.	290.00	289.	160.00	339.	290.00	389.	375.00	439.	280.00
240.	270.00	290.	180.00	340.	75.00	390.	525.00	440.	200.00
241.	350.00	291.	120.00	341.	220.00	391.	725.00	441.	210.00
242.	180.00	292.	350.00	342.	325.00	392.	600.00	442.	310.00
243.	170.00	293.	2,700.00	343.	170.00	393.	180.00	443.	280.00
244.	125.00	294.	230.00	344.	270.00	394.	220.00	444.	525.00
245.	75.00	295.	1,250.00	345.	250.00	395.	475.00	445.	65.00
246.	145.00	296.	220.00	346.	2,300.00	396.	190.00	446.	150.00
247.	230.00	297.	1,050.00	347.	220.00	397.	550.00	447.	210.00
248.	280.00	298.	210.00	348.	230.00	398.	95.00	448.	750.00
249.	400.00	299.	4,700.00	349.	300.00	399.	120.00	449.	240.00
250.	850.00	300.	525.00	350.	575.00	400.	270.00	450	230.00

PRICES REALIZED for the St. John's Abbey Collection Sale - November 18, 1986

451.	135.00	501.	170.00	551.	280.00	601.	200.00	651.	210.00
452.	200.00	502.	160.00	552.	240.00	602.	500.00	652.	525.00
453.	1,000.00	503.	250.00	553.	140.00	603.	160.00	653.	220.00
454.	180.00	504.	250.00	554.	150.00	604.	325.00	654.	230.00
455.	220.00	505.	300.00	555.	160.00	605.	280.00	655.	300.00
456.	1,250.00	506.	325.00	556.	140.00	606.	145.00	656.	1,050.00
457.	950.00	507.	315.00	557.	165.00	607.	750.00	657.	475.00
458.	210.00	508.	300.00	558.	600.00	608.	220.00	658.	470.00
459.	325.00	509.	475.00	559.	150.00	609.	145.00	659.	400.00
460.	375.00	510.	325.00	560.	350.00	610.	160.00	660.	675.00
461.	270.00	511.	600.00	561.	150.00	611.	170.00	666.	250.00
462.	675.00	512.	1,250.00	562.	150.00	612.	210.00	667.	275.00
463.	1,600.00	513.	1,350.00	563.	160.00	613.	375.00	668.	210.00
464.	600.00	514.	625.00	564.	475.00	614.	115.00	669.	270.00
465.	325.00	515.	1,600.00	565.	240.00	615.	280.00	670.	600.00
466.	1,150.00	516.	425.00	566.	240.00	616.	135.00	671.	280.00
467.	1,250.00	517.	600.00	567.	150.00	617.	210.00	672.	210.00
468.	3,100.00	518.	4,200.00	568.	240.00	618.	250.00	673.	300.00
469.	2,100.00	519.	800.00	569.	150.00	619.	290.00	674.	210.00
470.	1,450.00	520.	900.00	570.	210.00	620.	190.00	675.	250.00
471.	900.00	521.	1,200.00	571.	150.00	621.	300.00	676.	625.00
472.	210.00	522.	2,700.00	572.	2,000.00	622.	325.00	677.	280.00
473.	450.00	523.	1,000.00	573.	140.00	623.	200.00	678.	280.00
474.	275.00	524.	2,700.00	574.	260.00	624.	140.00	679.	450.00
475.	200.00	525.	2,900.00	575.	145.00	625.	210.00	680.	260.00
476.	600.00	526.	2,600.00	576.	125.00	626.	160.00	681.	280.00
477.	260.00	527.	3,800.00	577.	230.00	627.	230.00	682.	225.00
478.	180.00	528.	800.00	578.	200.00	628.	280.00	683.	220.00
479.	1,000.00	529.	2,600.00	579.	150.00	629.	210.00	684.	225.00
480.	475.00	530.	260.00	580.	250.00	630.	140.00	685.	200.00
481.	160.00	531.	300.00	581.	290.00	631.	220.00	686.	625.00
482.	220.00	532.	180.00	582.	150.00	632.	260.00	687.	220.00
483.	300.00	533.	4,100.00	583.	325.00	633.	350.00	688.	260.00
484.	170.00	534.	200.00	584.	150.00	634.	170.00	689.	725.00
485.	170.00	535.	350.00	585.	150.00	635.	300.00	690.	500.00
486.	180.00	536.	350.00	586.	650.00	636.	950.00	691.	280.00
487.	750.00	537.	210.00	587.	140.00	637.	800.00	692.	425.00
488.	150.00	538.	280.00	588.	140.00	638.	1,050.00	693.	300.00
489.	250.00	539.	500.00	589.	210.00	639.	240.00	694.	525.00
490.	170.00	540.	510.00	590.	230.00	640.	280.00	695.	230.00
491.	160.00	541.	180.00	591.	280.00	641.	950.00	696.	250.00
492.	170.00	542.	300.00	592.	145.00	642.	210.00	697.	1,350.00
493.	220.00	543.	250.00	593.	230.00	643.	2,600.00	698.	300.00
494.	475.00	544.	575.00	594.	200.00	644.	700.00	699.	500.00
495.	300.00	545.	405.00	595.	400.00	645.	600.00	700.	500.00
496.	205.00	546.	825.00	596.	190.00	646.	210.00		
497.	180.00	547.	425.00	597.	170.00	647.	450.00		
498.	300.00	548.	900.00	598.	220.00	648.	350.00		
499.	180.00	549.	180.00	599.	145.00	649.	220.00		
500.	170.00	550.	245.00	600.	230.00	650.	290.00		

PRICES REALIZED for the St. John's Abbey Collection Sale - November 18, 1986

701.	500.00	751.	1,900.00	801.	300.00	837.	110.00	854.	3,750.00
702.	500.00	752.	950.00	802.	100.00	838.	375.00	855.	85.00
703.	525.00	753.	500.00	803.	125.00	839.	525.00	856.	170.00
704.	450.00	754.	800.00	804.	180.00	840.	350.00	857.	145.00
705.	400.00	755.	500.00	805.	95.00	841.	250.00	858.	450.00
706.	425.00	756.	520.00	806.	125.00	842.	175.00	859.	625.00
707.	450.00	757.	500.00	807.	80.00	843.	90.00	860.	400.00
708.	500.00	758.	520.00	808.	135.00	844.	65.00	861.	135.00
709.	475.00	759.	800.00	809.	170.00	845.	280.00	862.	400.00
710.	430.00	760.	530.00	810.	180.00	846.	125.00	863.	575.00
711.	475.00	761.	575.00	811.	90.00	847.	65.00	864.	475.00
712.	425.00	762.	520.00	812.	130.00	848.	115.00	865.	425.00
713.	650.00	763.	520.00	813.	85.00	849.	240.00	865A.	350.00
714.	700.00	764.	560.00	814.	250.00	850.	170.00	866.	230.00
715.	425.00	765.	950.00	815.	200.00	851.	575.00	867.	375.00
716.	425.00	766.	575.00	816.	400.00	852.	1,800.00	868.	375.00
717.	400.00	767.	600.00	817.	230.00	853.	650.00	869.	625.00
718.	385.00	768.	1,200.00	818.	290.00	853A.	900.00	870.	220.00
719.	550.00	769.	1,200.00	819.	180.00	853B.	260.00	871.	200.00
720.	400.00	770.	1,800.00	820.	800.00	853C.	475.00	872.	220.00
721.	385.00	771.	625.00	821.	650.00	853D.	170.00	873.	375.00
722.	350.00	772.	2,700.00	822.	625.00	853E.	240.00	874.	650.00
723.	385.00	773.	1,400.00	822A.	160.00	853F.	240.00	875.	150.00
724.	385.00	774.	600.00	823.	105.00	853G.	180.00	876.	95.00
725.	400.00	775.	600.00	824.	325.00	853H.	135.00	877.	850.00
726.	400.00	776.	800.00	825.	210.00	853I.	130.00	878.	375.00
727.	430.00	777.	850.00	826.	95.00	853J.	90.00	879.	575.00
728.	385.00	778.	1,050.00	827.	250.00	853K.	425.00	880.	850.00
729.	385.00	779.	1,150.00	828.	600.00	853L.	50.00	881.	1,100.00
730.	385.00	780.	1,150.00	829.	1,900.00	853M.	220.00	882.	115.00
731.	770.00	781.	500.00	830.	230.00	853N.	70.00	883.	160.00
732.	420.00	782.	210.00	831.	270.00	853O.	450.00	884.	950.00
733.	2,600.00	783.	190.00	832.	180.00	853P.	250.00	885.	90.00
734.	385.00	784.	190.00	833.	675.00	853Q.	350.00	886.	1,250.00
735.	380.00	785.	145.00	834.	900.00	853R.	150.00	887.	70.00
736.	375.00	786.	120.00	834A.	1,150.00	853S.	325.00	888.	200.00
737.	400.00	787.	350.00	835.	400.00	853T.	180.00	889.	200.00
738.	575.00	788.	130.00	836.	170.00	853U.	140.00	890.	475.00
739.	400.00	789.	200.00	836A.	190.00	853V.	190.00	891.	475.00
740.	425.00	790.	260.00	836B.	190.00	853W.	210.00	892.	525.00
741.	350.00	791.	135.00	836C.	375.00	853X.	120.00	893.	475.00
742.	700.00	792.	600.00	836D.	400.00	853Y.	450.00	894.	900.00
743.	395.00	793.	280.00	836E.	425.00			895.	400.00
744.	675.00	794.	160.00	836F.	220.00			896.	375.00
745.	425.00	795.	325.00	836G.	320.00			897.	150.00
746.	550.00	796.	300.00	836H.	210.00			898.	100.00
747.	385.00	797.	170.00	836I.	410.00			899.	200.00
748.	375.00	798.	675.00	836J.	210.00			900.	125.00
749.	400.00	799.	180.00	836K.	180.00				
750.	5,500.00	800.	325.00						

PRICES REALIZED for the St. John's Abbey Collection Sale - November 18, 1986

901.	300.00	951.	550.00	1001.	150.00	1051.	850.00	1101.	75.00
902.	400.00	952.	65.00	1002.	525.00	1052.	425.00	1102.	55.55
903.	300.00	953.	170.00	1003.	285.00	1053.	900.00	1103.	120.00
904.	400.00	954.	450.00	1004.	290.00	1054.	240.00	1104.	425.00
905.	300.00	955.	280.00	1005.	170.00	1055.	120.00	1105.	85.00
906.	650.00	956.	170.00	1006.	550.00	1056.	175.00	1106.	50.00
907.	425.00	957.	700.00	1007.	150.00	1057.	175.00	1107.	130.00
908.	525.00	958.	1,100.00	1008.	400.00	1058.	375.00	1108.	130.00
909.	600.00	959.	1,300.00	1009.	550.00	1059.	350.00	1109.	60.00
910.	725.00	960.	625.00	1010.	220.00	1060.	525.00	1110.	220.00
911.	2,700.00	961.	750.00	1011.	1,100.00	1061.	210.00	1111.	180.00
912.	100.00	962.	650.00	1012.	1,100.00	1062.	325.00		
913.	150.00	963.	210.00	1013.	1,925.00	1063.	95.00	1072.	Withdrawn
914.	250.00	964.	675.00	1014.	3,750.00	1064.	325.00		
915.	425.00	965.	300.00	1015.	2,000.00	1065.	525.00		
916.	180.00	966.	600.00	1016.	2,600.00	1066.	270.00		
917.	220.00	967.	250.00	1017.	325.00	1067.	120.00		
918.	550.00	968.	240.00	1018.	1,050.00	1068.	400.00		
919.	675.00	969.	160.00	1019.	30.00	1069.	210.00		
920.	145.00	970.	135.00	1020.	315.00	1070.	95.00		
921.	400.00	971.	145.00	1021.	55.00	1071.	450.00		
922.	1,150.00	972.	200.00	1022.	180.00	1073.	230.00		
923.	290.00	973.	140.00	1023.	250.00	1074.	150.00		
924.	475.00	974.	220.00	1024.	75.00	1075.	95.00		
925.	190.00	975.	220.00	1025.	50.00	1076.	170.00		
926.	240.00	976.	190.00	1026.	85.00	1077.	240.00		
927.	400.00	977.	170.00	1027.	220.00	1078.	425.00		
928.	300.00	978.	105.00	1028.	145.00	1079.	135.00		
929.	240.00	979.	65.00	1029.	30.00	1080.	150.00		
930.	240.00	980.	150.00	1030.	115.00	1081.	325.00		
931.	110.00	981.	350.00	1031.	450.00	1082.	325.00		
932.	230.00	982.	675.00	1032.	100.00	1083.	150.00		
932A.	210.00	983.	285.00	1033.	190.00	1084.	150.00		
933.	325.00	984.	425.00	1034.	160.00	1085.	110.00		
934.	200.00	985.	375.00	1035.	160.00	1086.	110.00		
935.	650.00	986.	375.00	1036.	300.00	1087.	100.00		
936.	80.00	987.	250.00	1037.	550.00	1088.	75.00		
937.	220.00	988.	125.00	1038.	230.00	1089.	105.00		
938.	160.00	989.	325.00	1039.	280.00	1090.	75.00		
939.	550.00	990.	70.00	1040.	160.00	1091.	150.00		
940.	300.00	991.	400.00	1041.	80.00	1092.	90.00		
941.	900.00	992.	350.00	1042.	170.00	1093.	70.00		
942.	625.00	993.	280.00	1043.	160.00	1094.	85.00		
943.	325.00	994.	425.00	1044.	105.00	1095.	100.00		
944.	525.00	995.	825.00	1045.	150.00	1096.	120.00		
945.	475.00	996.	190.00	1046.	80.00	1097.	45.00		
946.	500.00	997.	115.00	1047.	150.00	1098.	70.00		
947.	270.00	998.	170.00	1048.	100.00	1099.	210.00		
948.	525.00	999.	260.00	1049.	270.00	1100.	100.00		
949.	425.00	1000.	450.00	1050.	2,100.00				
950.	200.00								

St. John's Abbey, quietly surrounded by more than 2500 acres of woodland and lakes, was established in 1865 by five Benedictine Monks who had traveled westward from St. Vincent's Abbey in Pennsylvania some nine years earlier, their avowed intention to care for the educational and spiritual needs of the settlers in the then-wild territory which was to become the State of Minnesota. One need only to look around this beautiful Abbey and University on the shores of Lake Sagatan to know how well they succeeded!

Today, more than 1800 students from many states and lands work towards one of the 44 major degrees St. John's offers, taught by more than 100 Benedictine Monks and lay faculty. Of these students, the greatest majority live on campus encouraging life-long friendships and fostering an atmosphere conducive to learning. The school of Theology enrolls perhaps 250 students per year, who graduate into the secular world as Monks or Priests.

Additionally, St. John's offers many other programs including The Liturgical Press, The Institute for Ecumenical and Cultural Research, The Human Life Center, The Hill Monastic Library, and The Institute for Spirituality. St. John's Preparatory School, established in 1857, serves the community by preparing some 250 students, both boys and girls, for college entrance, either at St. John's University or elsewhere. And although the University itself is for men only, there are close ties with nearby College of St. Benedict, a women's college of about the same size. Students may study at either or both and all classes and activities at both schools are coeducational.

St. Benedict of Nursia wrote in the sixth century "and so we are going to establish a school for the service of the Lord". The good fathers at St. John's have certainly carried out his wishes!

The St. John's Abbey Collection was formed by Monsignor John Jershe (1891-1975) and given to the Abbey in gratitude for the education he had received as a youth at the College.

Born in Jugoslavia, John Jershe and his family emigrated in 1902, to Ely, Minnesota where they had relatives. Young John was encouraged to study for the priesthood by Father Buh, a missionary, and Father Bernard Kevenhorster, a Monk at St. John's Abbey. With their backing, he entered the Preparatory School in 1906, being ordained in 1916 for the Diocese of Duluth.

Although much of his tuition, room and board was paid for by the Abbey, John helped out by performing odd jobs and services. It is interesting to note that one of his duties at this time was to count the Sunday collection plate. While doing this, he noticed many odd coins, which he would put aside for further study. Eventually, he acquired a catalogue and thus was born his interest in numismatics. Years later, recuperating from a serious illness, he took up coin collecting in earnest, at the behest of his doctor, who felt that a hobby would be helpful in passing the time. Many of those "odd coins" retrieved from the collection plate are in the lots which we are proud to offer here today.



Harmer Rooke Numismatists Ltd. is proud to present the following comprehensive collection of coins, property of The St. John's Abbey in Collegeville, Minnesota. When examining this catalogue you will notice a name and date at the end of many of the lot descriptions. In most cases, these are NOT auction records. In fact, they represent the provenance for each coin! Careful records were kept at the time of purchase, with most pieces being recorded in a ledger, as to when, how much and from whom the coin was acquired. Reading over these names from thirty years ago will provide a nostalgic twinge to those dealers and collectors who will remember many of the names cited, and will provide unchallengeable provenance for all who might purchase a lot. For the younger numismatist, professional or amateur, they are part of the rich background that forms the fabric of our chosen field.

Among those mentioned are Bash Coin Co. (Champaign, Ill.), Ben's Coin Co. (Chicago), Brown's Coins (Oklahoma City), Coin Galleries and Stack's (N.Y.C.), Jerry Cohen (Old Pueblo Coins, then Tucson), Arthur Conn (Melrose, Mass.), Byron W. Cook (Jackson, Miss.), Copely Coin Co. (Boston), Criswell's (Fla.), B.M. Douglas (Wash., D.C.), Eureka Coin Co. (San Francisco), Henry Elliott (Coraopolis, Pa.), A.P. Gasser (Los Angeles), Frank X. Galvin (Oakland, Cal.), Ralph Goldstone (N.Y.C.), Robert Green (Skokie, Ill.), Garland Hughes (Grand Rapids), Hollinbeck Coin Co. (Des Moines), Imperial Coin Co.-Ben Stack (Las Vegas), James, Inc. (Louisville), Toivo Johnson (East Holden, Me.), M.L. Kaplan (N.Y.C.), James Kelly (Dayton, O.), Harry Leder (N.Y.C.), Kenneth W. Lee (Glendale, Cal.), J. V. McDermott (S. Milwaukee, Wisc.), B. Max Mehl (Star Coin Co. (Ft. Worth, Texas), Postal Products Co. (San Francisco), Jos. H. Press (St. Petersburg, Fla.), William Pukall (Union City, N.J.), Arnold Rosing (no address), Royal Coin Co. (N.Y.C.), Mark Salton-Schlessinger (N.Y.C.), Seattle Coin Co. (Seattle), Edwin Shapiro (N.Y.C.), Paul B. Slosson (Minneapolis), Louis Werner (N.Y.C.), Harold E. Whiteneck (Court Coin Co., Boston), O.B. Windau (Cleveland), and many others.

Prominent among these men are many who made their marks in Numismatics in the three decades since, including several who have written authoritative tomes on various aspects of Coin Collecting, and many others whose very names are legend in the profession. Unfortunately, few of these individuals are still active. But all are well-remembered, as well they should be!

PUBLIC AUCTION SALE

THURSDAY EVENING, NOVEMBER 13, 1986

LOTS 1 - 1111

AT 5:30 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HALF CENTS



1. 1795 Lettered edge, with pole, Cohen-1. Approaching Fine condition, but exhibiting slight porosity. Small obverse edge bang at 1 o'clock. Copley, 6/22/53.
2. 1797 '1' over '1', C-1 Technically Fine+, but struck on a defective planchet. Metal missing at center of both sides, with extremely porous reverse. Copley, 8/10/53.
3. 1797 Plain edge, Cohen-2, obverse Very Good+, but reverse weak at center and lower right. Numerous small digs and scratches, not on Talbot, Allum & Lee planchet. Copley, 8/10/53.
4. 1800 C-1 Late state. Fine+, small dig after date, and 1804, plain 4, stemless, C-13 in similar condition. Usual minor defects present in this grade. Copley, 8/10/53. Two coins.
5. 1802 '2' over '0' Second reverse C-2. A popular rarity (Rarety-3), missing from many collections. Better than Good. Late state, rusted dies, weak at reverse center, a hallmark of the die. Old scratches behind head. B. Max Mehl, 12/13/84.
6. 1804 Crosslet 4, stemless, C-12. Solid Fine, thin scratch behind hair ribbon, and 1805 large 5, C-4, nearly Very Fine, with small dig between 'T' and 'E' of STATES. Both quite pleasing.
7. 1806 Large 6 with stems, C-4, EF-40, on a nice brown planchet. Reverse rotated with some barely noticeable digs. '6' is doubled, left. Copley, 8/10/53.
8. 1806 Stemless, perhaps one point better in grade. Small 6, C-1, a lovely specimen for the type collector or specialist. Copley, 8/10/53.

9. Lot of Circulated Draped Bust Half Cents - A fantastic opportunity for the variety collector, the following group includes some sought-after rarities. They are as follows: three 1803's (Good or Better); three 1804's, one the 'Spiked Chin' variety (Fine-12), the other two (Good+ and Fine+), porous; two 1805's, both small 5's, one with stems (Good+); two 1806's, small 6's with and without stems (both better than VG); two 1807's, (Good+); one 1808 over 7, slightly bent (VG), reverse corrosion; and finally three 1808's, at least (Good). 16 coins in all.
10. A nice pair of 1809 Half Cents The '9 over 6', C-5, Choice Very Fine, and the 'circle inside 0' type, C-4, EF-40, with some carbon flecks. B. Max Mehl, 12/13/54, Copley, 3/16/55.
11. Three Classic Head Half Cents - 1832 Choice VF, light scratches; 1833 Choice EF; and 1835 EF-40.
12. Large lot of Circulated Classic Head Half Cents - Consisting of: two 1809's, two 1810's, three 1825's, three 1826's, two 1828's, two 1829's, 1832 and 1833, one of each; three 1834's and one 1835. Average grade Fine, latter dates grade better than early ones. Twenty coins total.
13. Group of Circulated Braided Hair Half Cents - 1849 Extra Fine, once polished, rim cuts; 1850 porous Fine, nicks; 1851 nice Fine; and 1853 Fine+, once cleaned. Four coins.
14. Four Braided Hair Half Cents - 1851 approaching (EF); 1853 (VF-20); 1854 (EF-45), some red showing, a little reverse corrosion; and 1855 (EF-40), reverse edge bang 3 o'clock.
15. Four more Braided Hair Half Cents - 1854 lustrous deep-chocolate (Choice EF); 1855 (VF), some digs; 1856 (EF-40), some corrosion; and 1857 (EF-40).
16. Lot of four Colonials: New Jersey 1787 (VF); Fugio (cut-Good); Washington Double Head (VG), and Washington & Independence 1783 (VF-slight bend).

LARGE CENTS



17. 1793 Chain Sheldon-1. The much desired 'AMERI' variety. The reverse is quite strong Very Fine, while the obverse would grade Fine, with the oft-seen shadowy date, and in all, a rather nice piece. Toivo Johnson, 9/24/58.



18. 1793 Wreath Sheldon-11-C. A nice example, obverse better than Fine with clear date, reverse weak as usual, end of legend and fraction just about visible. Copley, 9/19/53.

LIBERTY CAP TYPE

19. 1794 S-58, Rarity-3 Very Fine in point of wear, a few surface digs, quite porous under the glass. Stacks.
20. 1795 S-76a Lettered edge, quite scarce Rarity-5. Fine with numerous edge bumps, several old long scratches bisect the obverse.
21. 1795 S-76b A nice example in strong Fine, some would rate higher. Pleasing chocolate smooth surface. Copley.



22. 1795 Sheldon-77 A scarce (R-4) Very Fine, even brown color with some slight planchet interruption only at 'ME' on the reverse. Toivo Johnson, 9/24/56.

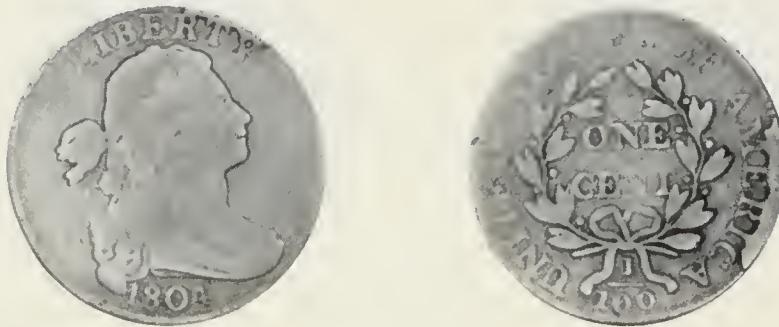
DRAPE BUST TYPE

23. 1796 S-104 Rarity 3+, nice Fine, with rough planchet. Copley, 5/14/56.
24. 1796 3rd reverse, S-119 (Rarity-3). Just makes Fine. Copley.
25. 1797 S-121 Gripped edge, nice Very Good, Rarity-3. Hollenbeck, 7/3/53.
26. 1797 S-133 Quite scarce (Rarity-5), nice even tan, Very Good. Copley, 12/10/56.
27. 1797 S-134 (Rarity-4+), a **scarcity**. Very Fine in point of wear, nice color, a few old digs at portrait, nice for any collection. Copley, 12/10/56.
28. 1798/7 S-151 (Rarity-4) Fine but quite porous. Copley, 9/7/53.
29. 1798 S-155 (Rarity-3) Fine, with edge bump left of 'L', obverse. Copley, 12/10/56.
30. 1798 S-159 (Rarity-4) Would be Very Fine but presents a washed-out look as if struck through a cloth. No real faults.
31. 1798 S-187 Very Fine, tiny mint crescent over 'LI', slight area of corrosion, reverse not too bad. Copley.
32. 1800/79 S-192 (Rarity-3) Fine but old lacquer on obverse, two reverse digs. Stacks, 5/19/53.
33. 1800/90 S-196 Strong Fine with old dig in hair. Copley, 9/19/53.



34. 1801 S-219 (Rarity-2+) The '**Three-Error**' reverse always popular. Just a nice in-grade Very Fine with no outstanding faults. Copley, 9/7/53.

- 35. 1801 S-222 Nice strong Fine, 'OF' weak, as it should be. Copley.
- 36. 1801 S-223 Fractional error (1/000) Lovely strong Very Fine, late die state with heavy die breaks over 'RT' and at bust point. Copley.
- 37. 1803 S-243 (Rarity-3) Actually Very Fine, but planchet slightly rough, not unpleasing. Copley, 7/20/53.
- 38. 1803 Corrected Fraction, S-249 (Rarity-3), with 'mumps'. Very Fine, some areas of slight corrosion about, pleasant addition to your collection. Copley, 9/20/54.
- 39. 1803 S-260 Nice Very Fine, slight reverse edge bump, pleasing. Copley.



- 40. 1804 S-266 Missing in many collections, a key date. Nice Fine with strong rim breaks over 'RTY' and 'MERIC', pleasing. Copley, 10/24/53.
- 41. 1805 S-268 (R-3) Nice Very Fine, problem-free, nice color. Copley.
- 42. 1806 S-270 A scarcer date, nice Fine+. Copley.
- 43. 1807 'Comet' S-271 Pleasing tan Very Fine, clear comet. Copley, 9/20/54.
- 44. 1807/06 S-273 Nice strong Fine. Copley.
- 45. 1807 S-276 Just makes Very Fine, reverse a bit rough especially about 'UNITED' but still nice. Copley, 7/20/53.
- 46. Beginners lot of Draped Bust Large Cents: 1796 S-89 (R-3, AG), 1797 (AG), 1798 S-159 (R-4, AG), 1798 S-167 (abt.F), 1800 S-192 (?) (R-4, AG), 1800 S-209 (VF-tooled), 1801 S-221, corrected fraction, somewhat corroded Fine; 1801 S-223, 1/000 (VG), 1802 S-228, 1/000, rough (VG), 1802 S-236 (VG), 1802 S-241 (G) another rough (VG); 1803 S-243 (VG), 1803 S-254 (?) (AG), 1803 S-256 (R-3, VG), 1803 S-258 (VF, but minor faults); 1805 S-267, two pieces in Good; 1806 S-270 (AG) and 1807/6 S-273 (VG). Twenty coins.

CLASSIC HEAD TYPE

- 47. 1808 The 'Missing Star' S-277, 1st star weak. Nice Very Fine+, with very little and hardly visible porosity, well above average.
- 48. 1810/09 S-281; 1810 S-284; 1812 S-289; 1812 S-290; 1813 S-292 'The Distant Star'; 1814 S-294 'Crosslet'. These six at least Fine, and generally nice planchets, free of porosity, plus 1814 S-295, plain '4', Very Good, lightly gilded. Nice group of seven pieces.
- 49. 1811/10 S-286 (R-3) A decent Fine+, slightly rough, and 1811 S-287 about Very Fine, with several small edge bumps. Copley, 7/20/53.
- 50. Remainder of Classics: 1808 S-278, S-279; 1809 S-280 (R-3); 1810 S-283; 1812 S-290 and 1814 plain '4' S-295, these six Good - Very Good.
- 51. Great group of 37 Large Cents 1816-29 un-Newcombed but Newcombable, no 1823, generally Good-Fine, most Very Good, one holed. A fun lot for a specialist, or to start a set of these interesting pieces.

52. Nice group of 9 better Large Cents: 1817 N-8, N-9 (both Fine); 1820/19 N-1 (F+), 1820 N-7 (VF), N-10 (VF), N-13 (abt. EF); 1824 N-3 (F+); 1825 N-2 (VF-light corrosion), and 1825 N-3 (F+).
53. Quartet of scarcer pieces: 1821 N-1, N-2, both Fine, 1823/2 N-1, Very Good, and 1823 N-2, VG+.
54. Six scarce Cents: 1819 N-2 (F+); 1820 N-4 (G); 1820 N-15 (EF, but reverse quite pitted); 1826 N-1-II (F), and 1832 N-1½ (VF).
55. Six nice pieces: 1830 N-8 (VF+); 1830 N-6 (VG); 1831 N-4 (VG); 1834 N-6 (VF); 1837 N-4 (abt. EF), and 1839 N-11 (Booby, nice VF).
56. Three Half-Newcombs: 1832 N-3½; 1834 N-2½ and 1835 N-1½, all VG+.
57. 1839/6 N-1 State II, pleasing Fine, scarce and popular.
58. Twenty-nine pieces: 1830-39 un-Newcombed but Newcombable! Ranging from Good to Fine, most at least Very Good, nice clean researchers lot.
59. Large lot of 49 Cents: 1840-57 un-Newcombed ranging from AG to VF, most falling in Fine class. Fun lot for someone with lots of time to research.
60. Nice lot of ten better grade Large Cents: 1840 N-10; 1840 N-13; 1842 N-2; 1842 N-3; 1846 N-12; 1848 N-9; 1851/81 N-3; 1855 N-4, and 1856 N-2. All at least Very Fine, many better, nice-looking lot.
61. 1857 Large and small dates, N-1, Very Fine and N-4, Fine.

FLYING EAGLE CENTS



62. **1856** One of the more notable rare American coins, this pattern was not an authorized mint issue. One of an estimated thousand pieces produced. This example grades Fine-12, with the reverse a bit stronger. Possessing minor flaws usually associated with a coin of this grade, it still remains an attractive example of this popular rarity. Conn, 8/20/54.
63. 1857 The first official year of this type. Would grade MS-63 but for a severe reverse edge bang at 5 o'clock.

INDIAN HEAD CENTS

64. 1859 Our first Indian Cent, and also a one year type (no reverse shield). Better than MS-60 with nice lustre.
65. 1860 BU-63 Barely noticeable planchet flaw by 'U' of UNITED, still quite Choice.
66. 1862 Approaches MS-63, but a few scattered specks are present.
67. 1863 MS-60, with light toning.
68. 1864L A tougher date grading AU-50 with some reverse carbon spots.
69. Set of 1864 Indian Cents: A nice group of all three varieties. The copper-nickel, AU; the bronze, MS-60, with reverse tarnish; and the 1864L, Very Fine.

70. Four Indian Cents consisting of: 1865 BU-60+ with some carbon, but quite brilliant; 1866 Fine+, horizontal obverse scratch; 1867 Fine, reverse fingerprint; and 1868 Choice Fine.
71. **1869 PROOF-60+** Brilliant and quite rare. Approximately 600 struck.
72. 1873 PROOF-60+ Obverse portrait and reverse toned.
73. 1877 The key date, Very Fine-20, but polished.
74. Another, Fine-12 with interrupted surfaces.
75. 1878 PROOF-60+ Nicely toning.
76. **1882** A stunningly toned **PROOF-63**. Fabulous lustre and quite eye-catching.
77. **1883** Brilliant **PROOF-64** with a few tiny carbon spots.
78. 1884 Brilliant PROOF-63, reverse perhaps better.
79. 1885 PROOF-60+ Unusual tan color.
80. **1886** Outrageous satiny **PROOF-64** with a minute planchet flaw in front of the nose. Attractively toned and very lustrous.
81. 1893 Brilliant PROOF-63+, microscopic specks on the reverse.
82. 1894 PROOF-60, scattered hairlines, but flashy.
83. 1895 Deep copper color approaching PROOF-63.
84. 1898 PROOF-60+ with a hint of bluish toning.
85. 1904 Attractively toned PROOF-63, reverse a deep orange and pleasing to the eye.
86. 1907 PROOF-63 But lacking in brilliance, some reverse specks.
87. Lot of Uncirculated Indian Cents: 1879, 1880, 1881, 1887, 1888, 1889, 1890 and 1891. All grading somewhere between MS-60 and MS-63. Eight coins.
88. No Lot.
89. Another lot of Uncirculated Indian Cents. All better than MS-60, mostly MS-63, and perhaps one or two even nicer. Includes: 1896, 1899 (2), 1900, 1901, 1902, 1906, 1907, 1908 and 1909. 10 pieces in all.
90. **1908S** Better date, solid **BU-63**.
91. 1908S Very Good, and 1909S cleaned Fine+. Two coins.
92. Lot of better date Circulated Indian Cents: 1864 bronze (10), 1865 (5), 1866, 1867 (2), 1868, 1869 (2), 1870 (2), 1871 (2), 1872 (2), 1873, 1874 (2), 1875 (2), 1876 (2), 1878 and 1879. 1860's average Good and 1870's average Fine. Nice dealer lot. Thirty-six pieces.
93. Lot of EF - AU Indian Cents Various dates, many bordering on mint state, all common dates. 17 coins.
94. Large group of Circulated Small Cents, includes: 7 Flying Eagles (culls), 4 more (2-VG, 2-VF), 67 copper-nickel Indian Cents (25 culls, 42 Good or better) and 109 Indian Cents (23 culls, 86 Good or better). A nice wholesale lot, containing a total of 187 coins.
95. **Collection of LINCOLN CENTS** 1909 through 1954 All dates and mintmarks, in original Wayte Raymond holders (7 cards). Included are: **1909S V.D.B. BU-60+**, 1909S (VF), 1914D (Fine), 1922 plain (VG), and 1931S (BU-60+). Most early mintmarks are in the Very Fine area, later dates mostly Uncirculated. A chance to own a nice set, put together in the 1950's.

TWO CENT PIECES

96. 1864 Small Motto The scarcer variety of the first year of issue for this type. This specimen approaching Extra Fine on a nice brown planchet. Conn, 6/22/53.
97. 1864 Large Motto Lovely brown-red MS-63. Eureka, 3/6/54.



98. 1872 The Key Date in this series (excepting PROOFS), with only 65,000 minted. Borderline Uncirculated with much original red remaining. Small spot to right of '2'. Whiteneck, 11/27/53.



99. 1873 Closed '3'. A PROOF only issue (approximately 1,100 minted). A brilliant, full red example of the rarest American two cent piece. Any defects noticeable only under intense magnification. Conn, 12/29/53.

100. Lot of Two Cent Pieces Containing 1865, Choice AU (cleaned long ago), 1868 and 1871, both Choice AU with traces of red. Three coins.
101. Large group of Circulated Two Cent Pieces - Mostly Good to Fine condition with a few culls, various dates. Includes pieces VF - EF. 44 coins in all.

THREE CENT SILVER

102. 1863 Variety III, attractively rainbowed PROOF-60. Lowest mintage for PROOFS of this type (460 issued). Seattle Coin Co., 3/1/54.
103. 1864 Lightly Circulated but still rare, exhibiting some minor edge inconsistencies. McDermott, 1/30/54.
104. 1865 Lovely charcoal toned PROOF with a more colorful reverse, scattered light hairlines. Seattle Coin Co., 3/1/54.
105. 1866 Another PROOF, with light hairlining, but still quite pleasing. C.M. Herr, 1/30/54.
106. 1867 Similar to previous, with a frosty reverse. Lancaster, Pa.
107. 1868 Seems to be a Circulated PROOF-45 +, but still a tough date. Slosson, 7/4/53.
108. 1869 Pretty PROOF-63, but obverse toning disturbed by a fingermark. Slosson, 7/4/53.
109. 1870 Steel-gray PROOF-60. Slosson, 7/4/53.
110. 1871 PROOF-60 Slosson, 7/4/53.



111. **1872** Probably one of the **nicest** pieces in this set. Green-gray obverse and a rainbowed reverse, grading at least **PROOF-63**. Seattle Coin Co., 3/1/54.



112. **1873** **Rarest** of the Three Cent Silvers and a **PROOF** only issue, total **mintage of 600**. This one, a lightly toned **PROOF-60+**. Seattle Coin Co., 3/1/54.

113. Group of Type I Three Cent Silvers - Consisting of 1851 and 1853, both slider Uncirculated; two 1851-O, one Very Fine (digs), the other Extra Fine, and six more common dates from Good to Fine. 10 pieces in all.

114. Lot of Circulated Three Cent Pieces - Type II and Type III varieties, comprised of: two 1858S both VG; 1855, '56, '57 and '60 Fine; 1859, '60 and '62 Very Fine; and 1854 and 1861 (2) all Extra Fine. An even dozen.

THREE CENT NICKELS

The following group of coins come from a set housed in a Wayte Raymond holder, and all are similar in appearance. Fortunately, any carbon spots or imperfections are quite minimal.

115. Lot of borderline Uncirculated Three Cent Nickels - The first five years of this type, 1865 thru 1869 inclusive. All exhibiting just enough wear to keep them from mint state. Plus an additional 14 Circulated pieces, various dates.

116. Four Three Cent Nickels - 1870 A PROOF but lightly polished; 1871 BU-60; 1872 AU-55; and 1875 lightly toned AU+.

117. 1873 Closed '3' PROOF-60. Conn, 10/21/57.

118. 1874 PROOF-63 Exhibits obverse die polish marks. Conn, 10/21/57.

119. 1876 Brilliant PROOF-63. B. Max Mehl, 11/52.



120. **1877** The **Key date** of this series issued in Proof-only (approximately 510 minted). This example displays much brilliance and few, if any, imperfections, **PROOF-64**. Conn, 1/6/54.



121. **1878** The second rarest year, just as nice as the previous piece. Conn, 5/57.

- 122. 1879 Approaches PROOF-63. B. Max Mehl, 11/52.
- 123. **1880** Lovely PROOF-63+. Conn, 5/57.
- 124. 1881 Brilliant PROOF-63. B. Max Mehl, 11/52.
- 125. 1882 As above, with light golden tone. Conn, 5/53.



- 126. **1883** At least PROOF-64. Conn, 5/53.
- 127. 1884 Some light spotting but still better than PROOF-60 and a rare date. (Total mintage 5642). Slosson, 7/4/53.
- 128. 1885 PROOF-60+ with a few light flyspecks. A rare coin in any condition with only 4,790 minted. Windau, 5/53.
- 129. **1886** A Proof-only year, only 4,290 struck, this example at least MS-63 with some streaking. Windau, 5/53.
- 130. **1887** Normal date, PROOF-63. Conn, 5/53.
- 131. **1887/6** PROOF-63, but with some light spotting. Green, 7/5/53.
- 132. 1888 Satiny looking PROOF-63, some specks. Windau, 5/53.



- 133. **1889** Last date of the series. Similar in appearance to the '88 but possibly in better condition. Windau, 5/53.

HALF DIMES BUST TYPE

- 134. 1803 Very Fine but irregular hole atop, slash ear to rim.
- 135. 1832 Nicely toned Extra Fine. Whitehead, 2/53.
- 136. The four varieties of the 1835 - Small date, small '5' Extra Fine (Whitehead, 2/53); small date, large '5' AU (Cooper, 7/53); large date, small '5' Extra Fine (Stack, 1/54) and large date, large '5' AU (Windau, 5/53).
- 137. Nine Bust Half Dimes: 1829 (VF, VG); 1830 (F); 1832 (F); 1834 (VG); 1835 (G); 1836 (F, EF much grafitti), and 1837 (F).
- 138. Eight better grade Bust Half Dimes: 1829 (VF); 1830 (EF, facial digs); 1831 (2-EF); 1833 (EF); 1834 (VF); 1835 (VF); and 1837 (VF).

SEATED LIBERTY TYPE

- 139. Lot of 30 Seated Liberty Half-Dimes: 1837 (VG); 1838-41 (G); 1842-O (G); 1843, '44, '45, '47, '48 (2), 1848-O, '49-O, '49, '50-O (G-VG); 1851 (2), 1852, 1853 arrows (3), 1853-O (G-VG); 1855 (2-VG); 1857 (VF); 1857-O (F); 1872 (2-G); and 1873S (F).

140. Better grade lot: 1841 (VF); 1840-O (F+); 1842 (VF); 1845 (VF); 1847 (VF) and 1872 (VF). Six nice coins.
141. Extra Fine lot: 1843, 1844 (scarce); 1848 (large date); 1850, 1852, plus scarce 1851-O, about Very Fine and 1853, rare (G). Seven coins.
142. 1844-O Rare, Extra Fine, but 'WA' grafitti either side of Liberty, plus other reverse scratches.
143. 1846 Rare, almost Very Good. Green, 11/54.
144. 1849/8 Once cleaned Extra Fine with a few trivial flaws, Conn, 1/54. And 1852-O scarce, just short of Very Fine. Blanchard, 3/55. Two coins.
145. **1853-O No Arrows** A very scarce coin. Strong Very Fine, couple of minor Circulation flaws as to be expected for the grade. Copley, 1/54.
146. 1837 No Stars, small and large date, and 1838 All Very Fine but small date slightly flattened at left, 1838 with several scratches.
147. 1840 No drapery A scarce one with extensive die cracks. Just about a line or two away from BU-60. Whiteneck, 2/53.
148. **1858-O** Nicely toned BU-60. B. Max Mehl, 10/52.
149. 1861 Lustrous BU-60. B. Max Mehl, 10/52.
150. 1862 Slightly toned but lustrous BU-60+. B. Max Mehl, 10/52.
151. 1863 Rare date, just misses Very Fine. McDermott, 1/54; and 1863-O, another scarcity just missing Very Fine. Eureka, 4/54.
152. **1864** Lustrous PROOF, 470 minted. Scarce and early, lovely and bright, a few hairlines etc. but BU-60+. Conn, 10/54.
153. 1864-S Scarce, Extra Fine but light field grafitti, small 'x' on Liberty, plus 1865-S, Very Good. Both Groom, 11/53.
154. 1865 PROOF 500 minted. Usual light hairlines, but quite lovely and better than 60. Stacks, 1/54.
155. **1866** A rare one, only 10,000 minted. This is a nice Very Fine. Dillon, 11/55.
156. **1867 PROOF** 625 minted. Somewhat unevenly toned, but far better than 60, possibly 63. Dillon, 7/53.



157. 1868 PROOF 600 minted. Attractively toned over bright surfaces, better than a 60. Dillon, 7/53.



158. **1869 PROOF** 600 minted. Subdued lustre but nicely toned and very attractive, easily makes 63. Dillon, 1/54.
159. 1871-S Quite scarce, nice Extra Fine. Eureka, 4/53.
160. 1872-S Both types, ('S' above and below bow), and 1873-S All three, nice Extra Fine coins.

161. Remainder of the Set. All Very Fine unless otherwise specified: 1838 ND, 1839 ND (F), 1839-O ND (VG), 1840-O ND (VG), 1840 ND (F), 1840 WD (F), 1853-O Arrows (F), 1853, '54, '55 Arrows, 1855-O Arrows (VG), 1856, '56-O, '57, '57-O (G), 1858 (EF), '59, '59-O (both Fine), 1860, '60-O, '66S (F), 1867S (VG), 1868S (F), 1869S, 1870, '71, '72, '73 all Fine. 28 coins.

SHIELD NICKELS



162. **1877** The key date, PROOF only. There is a series of seven tiny vertical dots at the obverse border at 9 o'clock plus a vertical line down from star under 'D' on the reverse, these possibly being mint made. PROOF-63 Imperial Coin Co., 2/26/54.

163. 1878 Another PROOF only year, not brilliant, many tiny spots call it AU. Paul Slosson, 4/7/53.
164. 1879 PROOF Several obverse carbon spots, otherwise quite nice and at least BU-60. Hollenbeck, 4/30/53.
165. 1880 PROOF Just as above, several tiny spots, brilliant and better than a 60. Hollenbeck, 4/30/53.



166. **1881 PROOF** Nicer than the previous two. What few spots there are, are very light, scarcely visible. Dillon, 3/23/52.
167. 1881 Just makes BU-60; 1882 just short of Uncirculated and 1883 bright and lustrous with many die cracks, better than 60. Hollenbeck, 4/30/53. Three nice coins.
168. A mess of shield nickels! Remainder of the set 1866 - 1876, average VF, one or two better, one or two not. Plus 29 more including 1871 (VG,G), 9 about Good, 11 Good, rest VG-Fine. Total of 41 coins.

LIBERTY NICKELS

169. **1885** The Key date, Very Good.
170. 1885 Another, just makes Very Good.
171. 1886 Just a hair short of BU-60.
172. Group of Liberty Nickels: 1883 with Cents (2-F,EF); 1883 No Cents (3-AU,1-VG); 1884 (2), 1886-98 (G-F, a few EF); 1910 (VF); 1912D (G), plus complete 1899 to 1912S, mostly EF except 1902, '03 (VF) and mint-mark pieces (VG). Total of 51 coins.

BUFFALO NICKELS

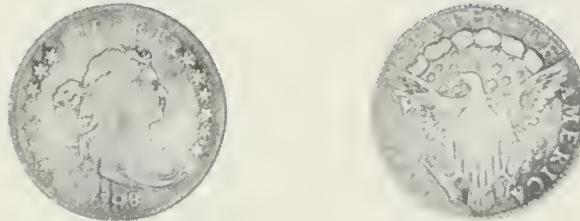


173. 1918/17D The Key piece. Strong Very Fine, virtually full horn, no marks to detract and a really nice coin.
174. 1937D The 'Three-Legged Buffalo' Full horn, Extra Fine. Seattle Coin and Stamp Co., 2/26/55.
175. Nice high-grade set of Buffalos, all dates and mint-marks, but missing 1918/7, 1916/16, 3-legged and 1918 through 1925 inclusively. 1913's Type I, are all AU, Type II (EF), 1913S Type II (AU), 1916, '17, '17D, '26, '27, '27D, '29D, and many later are all EF or AU. 1930, 1931S (BU), all others at least VF, many later AU-Uncirculated. Set must really be seen and should be worth somewhere about \$1,500.00.
176. Set of JEFFERSON Nickels 1938 - 1971S Including a few late PROOFS, all BU in varying degrees except 1939S (EF), plus nine Buffalos, 4 x 1913 (EF+), 1913D (Type I, AU), 1914 (AU), 1915, 1916 (EF) and 1917D (VF).

EARLY DIMES

DRAPE BUST TYPE

177. 1797 13 stars. Fine with four quartered edge nicks, possibly once mounted. Nicks are tiny. B. Max Mehl, 11/4/55.



178. 1798/7 16 star reverse. Nice piece very close to Very Fine with just honest wear showing. B. Max Mehl, 11/4/55.
179. 1801 Very Good, Liberty weak atop, some hair detail shows. Seattle Coin Co., 7/1/55.
180. 1802 Almost Very Fine detail, but coin appears to have been silvered long ago, now showing some slight balding. Not overly attractive, but only 10,975 minted. Many light scratches both sides. B. Max Mehl, 11/4/55.
181. 1805 Fine, reverse slightly weak with tops of most letters ghosty. Four berries. Storck, 4/25/55.

CAPPED BUST TYPE

182. 1809 Very Fine detail, a few old marks as inherent in the grade, nothing of any consequence. Seattle Coin Co., 7/1/55.

183. 1822 Scarce date, Very Good, some reverse letter tops weak. M. J. Kaplan, 6/22/55.
184. Four better pieces: 1823/2 large 'E', Fine; 1825 Very Fine; 1827 strong Fine, and 1828 large date, Fine.
185. Remainder of Large Type Bust Dimes. 1811/9 (VG), 1814 large date (G), 1814 small and large (F), 1820 large (2-G,F), 1821 (F), 1823/2 large 'E' (VG), 1823/2 small 'E' (F+), 1824/2 (VG), 1825 (G) and 1827 (G). 12 coins.
186. 1829 Small '10', nice Extra Fine. Storck, 4/25/54.
187. 1833 High '3', AU, planchet flaw back of head, tiny edge nick atop, flashy. Conn, 7/21/54.
188. Lot of 24 Bust Dimes, mostly different: 1828 (2-G,F), 1829 small 10¢ (2-F,VF), 1829 large 10¢ (2-VG), 1830 small (VG), 1830 large (2-VG,VF), 1831 (2-G,F+), 1832 (2-F,VF), 1833 (2-F), 1834 small '4' (F), large '4' (2-F,VF), 1835 (2-AG,F), 1836 (2-G,VF) and 1837 (2-F,G).

SEATED LIBERTY DIMES

189. Twenty-eight lower grade, including a few goodies: 1838-O (Fair), 1850-O (VG), 1853 Arrows (VF), 1853-O Arrows (F), 1854 Arrows (G), 1855 Arrows (F), 1856 (2-VG,F), 1856-O (VG), 1857-O (3-VG,F,VF), 1858-O (G), 1859-O (VF-mut.), 1864S, scarce (F+), 1869S (2-G,VF-scarce), 1871 (VF), 1876CC (F), 1878CC (AG), 1883 (F), 1885 (VF), 1886 (G), 1888S (F), 1889 (VG), 1891 (VG) and 1891S (2-VG,F).
190. 1838 No drapery, small stars, lovely Extra Fine. Copley, 9/20/54.
191. 1838 No drapery, large stars (VF) Kelly, 7/26/52 and partial drapery (scarce,VG) Storck, 4/25/55; 1839-O (F), 1840 ND (VF), 1839 ND (VG) plus 1837 no stars SD (VG), LD (VF-obverse scratch) and 1838-O (G). Eight better coins.
192. 1840 Drapery (F+), 1841-O (VF), 1843-O scarce (F+) and 1842-O scarce (EF). Four coins.
193. 1843 Slightly flat-struck, nicely toned, BU-60. Windau.
194. 1844 'The Orphan Annie' dime, grotesque Liberty and scarce, Very Fine. Conn, 1/28/54. Ahwash calls it High R-7.
195. Seven scarce pieces: 1845-O (G), 1846 (F), 1847 (VG), 1848 (F+), 1849-O (VG), 1849 (VF), and 1850 (EF).
196. 1850-O A key date. Extra Fine, scarce thus. Whiteneck, 11/27/53.
197. 1852-O Another scarcity, Extra Fine, a few tiny flaws. Whiteneck, 11/27/53.
198. Four toughies: 1853 No Arrows (VG+) Kelly, 7/26/52; 1856S (G), 1858-O (VF) Whiteneck, 11/27/53 and 1859S (G).
199. 1858S Very scarce, nice Very Fine. Groom, 6/31/54.
200. 1860-O Small 'O' Very Fine in point of wear but rather mistreated, surface dark and somewhat rough, a couple of old, light cuts across obverse. (Very rare). Kenneth Lee, 3/12/56.
201. 1863 PROOF Some hairlines, toned, 460 minted, call it 60. Green, 8/16/54.
202. 1863S Scarce, nice Extra Fine. Whiteneck, 11/27/53.

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203. **1864** Rare date, originally sold as PROOF (Criswell 2/19/55), but heavily clashed and could be a 1st strike, as Ahwash mentions. High rims but no Proof surface, A BU-63.
204. 1865 PROOF Somewhat hairlined but attractive. James Inc., 9/15/55.
205. **1866** Quite rare, only 8,000 minted. Extra Fine, a few marks probably knocking it down a half grade or so. Ralph Goldstone, 10/27/59.
206. Six scarce 'S' mints. 1861S (F-edge clinched a bit), 1862S (F), 1864S (F+), 1865S (F+), 1866S (VF) and 1867S (abt.VF).
207. 1867 PROOF Rare date, considerable light hairlining but looks a lot better than it actually is, 60+. Green, 8/16/54.
208. 1868 PROOF Some hairlining, better than 60. Fink, 1/11/54.
209. 1868S (VF), 1869S (VF) both Whiteneck, 11/27/53, and 1870S, quite rare (F-but slightly dished planchet). Windau, 12/16/53. Three coins.



210. **1871S** A rarity in high grade, this a lovely BU-60+, a reverse scratch preventing a higher grade. Groom, 6/30/54.
211. 1872S(F), 1873 no Arrows, closed '3' (AU) and 1873S Arrows (VF). Three coins.



212. **1873 Arrows** Bought as a PROOF but appears more like an early strike proof-like. Numerous surface lines, etc., but still makes a BU-60. Conn, 8/31/53.
213. 1874 Arrows (VF) Kelly, 7/26/52 and 1874S Arrows (VF) Galvin, 6/22/55.
214. 1877CC A bit scarce in high grade, BU-60. Windau.
215. **1879** Beautifully toned BU-60++. Groom, 11/23/53.
216. **1880 PROOF** Lovely rainbow toning over flashy surfaces, does not quite make 63. Ex-Davis-Graves Collection, Stacks, 4/19/53.
217. 1881 Quite rare, strong Very Fine. Criswell, 2/19/55.
218. 1885S Very scarce. Although full 'LIBERTY' shows weakly, call it strong Very Good. B. Max Mehl, 12/13/54.
219. 1886 Bright and nice BU-60. Windau, 7/9/55.
220. 1878CC (F), 1884S (VG), 1886S (EF-scratch by Liberty), and 1889S (F). Four coins.

221. A grouping of better grade, mostly common Seated Dimes: In Extra Fine 1853-O Arrows, 1854-O Arrows, 1856 SD, 1856 LD, 1859, 1862 (proof-like, couple digs), 1870 (reverse dig), 1875CC below bow, 1875S below bow, 1876 (choice), 1876S, 1877, '82, '83, '84, '85, '87S, '88, '90S, '91 and 1891S. 21 superior coins.
222. 1877S (just About Uncirculated) Windau; 1878 (EF), 1887 (strong AU) Windau, 7/9/55; 1890 (AU) Whiteneck, 7/9/55 and 1891S (AU) Whiteneck. Five lovely coins.
223. Remainder of collection: 1840-O (G), 1841 (VG+), 1842 (F), 1845 (VG), 1851 (VF), 1851-O (VF), 1852 (VF+), 1853 Arrows (VF), 1854 Arrows (VG), 1855 Arrows (VF+), 1856-O (VF), 1857-O (VF), 1857 (VF), 1857-O (VF+), 1858 (F), 1858-O (VG), 1860 (VF), 1860S (VF), 1861 (VF), 1869 (VF), 1871 (F), 1872 (VF), 1875 (VF+), 1875S above bow (VF), 1875CC above bow (VF+), 1876CC (F), 1888S (VF), 1889 (VF), 1889S (VF), 1890S (VF) and 1891-O (F). 31 coins.
224. **1856-O 56 over 56** Strong Very Fine. Ahwash calls this one **Rarity-8**. Underdate high, overdate slants DOWN, not up as Taxay catalogues it (if the same coin).

BARBER AND MERCURY DIMES

225. **Complete Set of Barber Dimes** 1892 - 1916 Lacking, of course, the 1894S but containing all the rest of the keys. Condition ranges from about Good to Extra Fine, as follows: 1898, 1899, 1901, '08, '11S, '12, '13, '14 and 1915S (EF). About a dozen are VF, rest G-F, all keys are G-VG, 1903S (VF). 75 coins.
226. **Complete set of Mercury Dimes:** No '42 over '41. Many later pieces are BU, some with full bands. The 1916D is Good, many others are Very Fine or Extra Fine, really should be seen, as with so many of the conglomerate lots in this sale.
227. 1916 Mercury Dime Lightly toned, BU-65, full bands and just lovely.
228. 1942/1 The ever popular overdate, nice Very Fine or a bit better.
229. Sixteen Barber Dimes: 1892 (VG), '93-O (F), '94 (VF), '95S (G), '96-O (G), '97S (EF), '98 (VG), '99 (EF), 1900 (EF), '01 (VG), '03 (F), '06 (VG), '13 (G), '14 (G), '14 (VF) and a lovely AU 1916.
230. 280 Mercury Dimes, no 1916D's or 1942/1's but a lot of early material. 1921, 1921D some rather nice, but most just Circulated. Plus a set of **ROOSEVELT DIMES** 1946-54, 27 pieces in mint condition.

TWENTY CENT PIECES

231. Lot of Five 20¢ Pieces: 1875 (F), 1875S (VF), 1875CC (VG,F) and 1876 (F).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY QUARTERS

DRAPED BUST TYPE



232. 1804 The first and key year of the Heraldic Eagle reverses with only 6,738 pieces minted. Difficult to locate in any grade, this example falls into the Fine category. An unexplainable depression in the head, and a small mark by the forehead are the only noticeable defects. Possibly cleaned long ago. Criswell, 2/14/55. Redbooks in Fine, \$2,000.00.
233. 1805 Fine-12. Conn, 10/30/53.
234. 1806 6 over 5 Nicely toned Very Fine-20. A few minor edge inconsistencies. B. Max Mehl, 12/13/54.
235. 1806 Very Good but an 'X' in front of face, Pukall, 4/52; and 1807 Very Good to Fine. Conn, 6/24/54.

CAPPED BUST TYPE

LARGE SIZE

236. 1819 Beautifully toned Very Fine-20, reverse even stronger. Lovely rainbow colors with a small line from chin, the only distraction. '25' recut. B. Max Mehl, 12/13/54.
237. 1822 Extra Fine with minor nicks. Fink, 1/11/56.
238. 1824 Similar to previous with fewer defects, perhaps cleaned long ago. Green, 8/16/54.
239. 1828 Extra Fine-40, lustrous reverse. Conn, 10/30/53.
240. 1825 Two pieces, one '5 over 3', the other '5 over 4', both approaching Very Fine condition. A nice pair. Conn, 6/24/54.
241. Lot of Circulated large size Bust Quarters consisting of: 1815 (G), 1818 (2-VG), 1819 (VG, scratches), 1820 small 'O' (VG), 1820 large 'O' (VG+), 1821 (F+), 1825 over 2 (G), and 1828 '25 over 50¢' (G-VG). Nine coins making a nice starter set.

REDUCED SIZE

242. 1832 Very Fine-20 and 1833 Extra Fine-40.
243. 1834 Choice Very Fine and 1835 Extra Fine-40.
244. Five Bust Quarters, all reduced size: 1831 (2), 1836, 1837 and 1838 in Good to Fine condition.

SEATED LIBERTY QUARTERS

245. Lot of No Drapery Quarters - Includes 1838 (VF-30), 1839 (2-VG,F), and 1840 (2-VG,F). Five coins.
246. 1841 Extra Fine-40 and scarce in this grade, a few tone spots.
247. 1842 Large Date Rainbow toned and approaching Extra Fine. Stacks, 7/5/55.
248. 1842-O Small Date Very Good and very rare. Stacks, 7/5/55.
249. Group of 1840's Seated Quarters-Consisting of: 1840-O, 1841-O, 1843 and 1844 in Very Good; 1840-O, 1843, 1844, 1846, 1847, and 1849 in Fine; 1840, 1843-O, and 1847-O in Very Fine; and finally 1842-O, 1845 and 1848 nearly Extra Fine. A nice selection of sixteen assorted common and slightly better coins.



250. **1849-O** Aside from some of the Carson City coins, this piece is probably one of the **rarest** dates in the entire Seated Quarter series. With no official recorded mintage, this example grades a **Strong Very Fine**, and the reverse perhaps better. A chance to own a numismatic rarity. Groom, 5/22/55.
251. **1851-O Choice Very Fine**, possibly dipped long ago. Only 88,000 struck. Criswell, 4/4/55.
252. 1852-O Another rare date (96,000 mintage), in Choice Fine.
253. Lot of Seated Quarters with Arrows at Date consisting of: 1853, 1854 (4), and 1855 (About Good); 1853, 1854 (2), 1855-O (Very Good); 1853 (2), 1853-O, 1854-O, and 1855S (Fine); and finally 1853, 1854, and 1855 (Very Fine) or better. Eighteen coins.
254. 1857S approaching Fine; 1858S Very Fine-20, cleaned long ago; and 1859S Choice Fine. Three better date coins, two with a mintage of less than 100,000.
255. Group of 1850's Seated Quarters-Consisting of: 1850 and 1857 (abt.Good); 1858 and 1859 (Very Good); 1856 (2), 1856-O, 1856S, 1857-O, 1858 and 1859-O (Fine); 1850, 1850-O, 1851, 1857 and 1858-O (Very Fine); and 1852, 1856 and 1859 nearing Extra Fine. Nineteen pieces.
256. **1864S** One of the tougher dates (20,000 minted). This example borderline Extra Fine.
257. Four better date Seated Quarters - 1865 (AU-50), 1865S (Very Fine, re-engraved), 1866S (Fine, dig), and 1867 toned (Very Fine).
258. Group of 1860's Seated Quarters-Consisting of: 1860 (Good); 1861 (VG); 1860, 1860-O, 1861, 1862S, 1868S, and 1869S (Fine); 1861, 1863, and 1864 nearly (Very Fine); and 1882 (EF-40). A dozen pieces with some difficult dates.

259. 1866 Softly struck which leads us to believe that this is a business strike, even though surfaces are proof-like and date and edges sharp. As such, quite rare (17,525 minted) and beautifully toned. Choice Extra Fine or better. Groom, 11/28/53.
260. 1868 Attractive and better than PROOF-60. 600 struck. B. Max Mehl, 12/13/54.
261. 1869 Peripheral toning with some light obverse hairlines noticeable under magnification, PROOF-60. B. Max Mehl, 12/13/54.



262. 1870 Cameo PROOF-65, eye-catching. Conn, 6/53.



263. 1871 Similar to the previous lot in quality and appearance, 960 minted. Conn, 6/53.
264. 1871S Extremely rare in any grade, with only 30,900 struck. Fine-12. Groom, 11/28/53.



265. 1872 Superb PROOF with few defects and fabulous lustre. A few tiny hairlines keeps it from gem condition. Light peripheral toning. Conn, 6/53.
266. 1872S Just makes Fine, but scarce nevertheless. 83,000 minted. Stacks, 7/5/55.
267. Lot of Arrows Quarters 1873 and 1873S (Abt.Good); 1873 and 1874S (Fine); 1874 (Very Fine), and 1873S almost (Extra Fine). Some have light scratches. Six pieces total.



268. 1875 Another frosty PROOF-63, mintage 700. Conn, 6/53.



269. 1878 A business strike, but of nice quality, lustrous and beginning to tone. MS-63, and suitable for a type collection. Conn, 6/53.



270. 1879 A beautifully toned and original piece, perhaps better than PROOF-63. Copley, 8/10/59.

271. Five better Seated Quarters: 1876CC (Choice Extra Fine); 1877 (Extra Fine); 1877CC (AU-50); 1878S (Fine-12) and 1878CC (Choice Extra Fine).

272. 1880 PROOF, not quite 63 due to light obverse hairlines. Groom, 11/28/53.

273. 1881 PROOF-60+ Attractive peripheral toning and only 975 struck. Copley, 8/10/53.

274. 1882 Nicely toned PROOF, but noticeable hairlines keep this from Choice condition. Groom, 11/28/53.

275. 1883 PROOF but with signs of slight circulation, still attractive. Groom, 11/28/53.



276. 1885 Probably the nicest PROOF Seated Quarter in this collection. Lovely blue and violet colors over defect free surfaces, and difficult to find this nice. Copley, 8/10/53.

277. 1886 Golden colored PROOF-60+, extremely brilliant. B. Max Mehl, 12/13/54.



278. 1887 Of the 10,000 business strikes produced in this year, it is difficult to imagine a better quality coin existing. Proper peripheral toning and immaculate surfaces place this piece easily in the MS-65 category, perhaps even better. A minute spot below the date and on 'E' of 'AMERICA' are mentioned for accuracy. Worthy of a strong bid, not only for its rare date but also for its remarkable state of preservation. Groom, 11/28/53.



279. **1888** Also more desirable than the PROOF of the same year, this business strike should fall into the **MS-63** grade. A few small dents on Liberty's forearm keeps this from a better rating, though attractive color and eye-appeal make up for any deficiencies.. Windau, 5/53.



280. **1889** Easily the coin with the most eye-appeal in this series. Rich orange and blue hues with deep mint lustre qualify this as **MS-64**. A few pinpoint field marks keep it from gem status. Rare as a business strike with only **12,000** pieces minted. Groom, 11/28/53.

281. Four better date Seated Quarters: 1883 (VG+); 1884 (Fine-15), 1890 (Choice Very Fine), and 1891-0 (Very Fine). All difficult to locate in any condition.
282. Remainder of collection: 1871 and 1877 (AG); 1875CC, 1876S (2), 1877, 1878CC, 1888S, and 1891S (Fine); 1873, 1875S, 1876, and 1891 (Very Fine); and finally 1877S, 1888S, and 1891 approaching (Extra Fine). Sixteen coins.

BARBER QUARTERS

283. 1892 Almost Uncirculated, nick under eye and minute dig by tail feathers, and 1892S , Choice Extra Fine, scratch on eagles left wing. Kelly, 7/52.
284. 1896S Good plus, full rims. Always sought by collectors. Madison, 3/54.
285. 1899 Lovely iridescent example of this type. Obverse more colorful than the reverse, but overall a Choice Uncirculated specimen.



286. **1901S** The Key date of this series and also one of the most popular American rarities. Only 72,664 minted and always the empty space in most collections. This example grades Good-4, but desirable nevertheless. Eureka, 5/52.
287. 1913D Borderline Uncirculated, but looks mint.
288. 1913S Lowest mintage of the entire Barber Quarter series (40,000), Good-4.

289. 1914D Heavy tarnish obscures what could possibly be a Choice Uncirculated coin with few, if any surface defects, and strong lustre. A possible MS-63.
290. Three Barber Quarters: 1898 Choice Extra Fine; 1915D Choice Extra Fine and 1916D borderline Uncirculated.
291. Four Extra Fine Barber Quarters: 1897, 1907, 1908D, and 1909D. Always in demand by collectors.
292. Circulated collection of Barber Quarters: 1896 thru 1916D. All dates and mintmarks, **except** 1896S, 1901S, and 1913S. Average Grade Very Good. Also included 57 assorted pieces, various dates and mintmarks grading Good thru Very Fine. A nice group for the collector.

STANDING LIBERTY QUARTERS



293. **1916** A great American Rarity! The first year of the series with only 52,000 minted. This example, brilliant **Uncirculated**, though possessing a soft obverse strike. Golden-brown toning with some darker areas. Worthy of a strong bid. Coin Galleries, 7/27/54.

294. 1917 Type I, full head BU-63, lightly toned.



295. **1918S '8 over 7'** One of the more celebrated 20th Century overdates, approaching Very Fine condition. Groom, 3/22/54.

296. Four attractive Standing Liberty Quarters Includes 1917D Type I (AU-50); 1917 Type II (AU-50); 1918S borderline Uncirculated, and 1929S (AU-50).
297. **Complete Collection of Standing Liberty Quarters** In original Wayte Raymond holders. 1917 thru 1930S All dates and mintmarks, no '18 over 17'. Average grade Very Fine with some exceptions: 1917 Type I (AU-55), 1921 (Fine), 1924, '24D, '26, '27, '30S (Extra Fine), and 1929D & S (AU). Also included are six duplicates of various dates, (Fine or better).
298. Set of **WASHINGTON QUARTERS** 1932 thru 1954S In Wayte Raymond holders 1932D and 1932S both at least Fine; 1934D BU-60+; 1936 BU-63 and 1936D slider Uncirculated. 1930 coins average grade Very Fine-Extra Fine, 1940's AU-Uncirculated, remainder mostly BU. An additional 17 duplicate dates, mostly BU.

- 298A. From another Consignor: A very high grade set of Washington Quarters, 1932 - 1971 including late PROOFS. Everything is nice BU, some exceptional, except 1932D (EF+). Housed in fresh Dansco Album, and very flashy. Should bring over \$3,000.00.

BUST HALF DOLLARS



299. 1794 Overton-103 Very rare (Rarity-7, 4-12 known). Strong Very Fine, lightly adjustment-marked on portrait, barely visible, plus other very minor flaws consistent with the grade. B. Max Mehl, 12/13/54.

DRAPE BUST TYPE

300. 1795 O-102a (R-6) Just about Fine, heavy reverse die cracks, very light 'NWO' script beneath bust, couple of marks on its point. Kelly, 5/52.
301. 1801 O-102 (R-5) Strong Very Fine, once-polished, scratch neck to star 11, not unattractive. Fink, 1/11/54.
302. 1802 O-101 (R-4) Only die of the year, strong Fine, plus 1803 O-103 (R-3) almost Very Fine, once-cleaned, now toning, couple of small reverse test marks at edge. Two nice coins.
303. 1805/4 A popular overdate, O-102 (R-4), Very Fine with usual weakly struck reverse, tiny edge ding at bust end. Coin Galleries, 7/27/54.
304. 1805 Scarcer date, O-111 (R-3), pleasing Fine. Kelly, 5/52.
305. 1806/5 Another desired overdate, O-102 (R-3). Once cleaned, now somewhat bright but toning, nice Very Fine. Conn, 9/29/54.
306. 1806 Three different Overton numbers O-103, O-105, O-109, Fine or a bit better. McDermott and Conn.
307. 1806 O-109 Just a nice Very Fine. Conn, 11/52.
308. 1806 O-115 With encircling obverse die crack. Almost Very Fine, once cleaned, now toning. Conn, 1/28/54.
309. 1807 O-106 (R-5) A tough coin in better than Fine. Conn, 9/52.

CAPPED BUST TYPE

310. 1807 The 'Small Stars' O-113 Once cleaned, Fine plus; and the 'Large Stars' O-114 (R-3), similar condition. Both Conn, 9/29/52.

311. 1807 '50 over 20' Once cleaned, toned, nice Fine and 1808/7 O-101 Fine+, a popular piece. Conn, 9/29/52.
312. Pair of 1808's Both (R-3), O-105 and O-102a, both Very Fine. Green and Conn.
313. 1809 O-111 (R-2) Frosty Extra Fine, probably once-cleaned, slightly off-center. Conn, 9/52.
314. 1810 O-109 Bright, once-cleaned Extra Fine which looks Uncirculated. Conn, 9/52.
315. 1811/10 O-102 The 'Punctuated Date' (R-6), bright, once cleaned, Extra Fine, now toning.
316. 1811 O-103a (R-3) and O-111 Two nice Very Fine coins.
317. 1812 O-106 A rarity (R-5) in strong Fine condition. Conn, 9/52.
318. 1812 O-104; 1812 O-107; and 1813 O-102 (R-3). First Fine, others Very Good.
319. 1813 O-107 Scarce (R-4) strong Very Fine. Conn, 9/52.
320. 1814 O-101 and O-105a (R-6), the scarce 'Single Leaf' variety, both once-cleaned, Very Fine. Conn, 9/52.



321. **1815** The Key Date O-101 (R-4) and missing from most collections. This piece a strong Very Fine, like many of the rest here, cleaned in the long ago and now retoning. Attractive. Conn, 9/29/53.

322. 1817/13 O-101a Always in demand (R-3) Just about Very Fine. B. C & S Co., 9/20/54.
323. Two scarcer 1817's O-103 The 'Punctuated Date' (R-3), Copley; and O-113a (R-4), Conn, both bright and close to Very Fine.
324. 1818/17 Filled '8', O-102a (R-2) Almost Extra Fine, once cleaned. Windau, 12/16/53; 1818 O-114 (R-3) Nice Fine. Conn, 10/52.
325. 1819/18 O-105 (R-4) Subdued rainbow-toned and a lovely looking AU which some might rate a bit higher. Coin Galleries, 7/27/54.
326. 1819/18 Small '9', O-101, Conn, 11/52 and 1819 O-108, Conn, these both once-cleaned strong Fine and 1819 O-114, original Very Fine.
327. 1820/19 O-102, 1820 O-108, and 1821 O-106 Strong Fine coins. Imperial Coin Co., 1/24/55.
328. 1820 O-104 A scarce one (R-5) nice Very Fine. Gasser, 7/21/53.
329. 1822 O-114 (R-4) Once cleaned, now toning, Very Fine+. Conn, 10/52.
330. 1823 O-107 Bright and shiny Extra Fine, Windau, 5/16/55; and 1825 O-110 Extra Fine, Conn, 10/52.

331. 1824 O-108 and O-110 Both Rarity-2, both Very Fine, both double profiles.
332. Large lot of Fine or a bit better pieces: 1822 (O-106); 1823 (O-106a); 1824/0 (O-103); 1827 (O-115); 1828 (O-102); 1828 (O-120); 1828 (O-117-?); 1829 (O-114) and 1829 (O-110-VG). A total of nine pieces.
333. Large lot of Very Fine or better, some once-cleaned and retoning: 1822/21 (O-101); 1823 (O-103); 1823 (O-106); 1825 (O-102); 1827/6 (O-101); 1826 (O-117); 1827 (O-104); 1827 (O-134,R-4); 1828 (O-108); 1828 (O-117) and 1829/7 (O-101). A total of eleven pieces.
334. Large lot of 1830's Very Fine or a bit better, some once-cleaned and now retoning: 1830 (O-115); 1831 (O-105, R-3); 1831 (O-110, R-3); 1831 (O-102) scratched; 1832 (O-118); 1832 (O-110) double profile; 1833 (O-101) twice; 1834 (O-102); 1834 (O-116); 1834 (O-115); 1834 (O-117, R-3); 1835 (O-107); 1836 (O-102); 1836 (O-114) and 1836 (O-118). Total of sixteen coins.
335. 1826 O-101 Toned proof-like Extra Fine +, probably cleaned but beautiful; 1829 O-113; 1832 O-103 and 1835 O-101, all Extra Fine probably once-cleaned, and now retoning. Four nice coins.
336. 1834 O-108 (R-3) and 1830 O-103 both choice Extra Fine +.

REEDED EDGE TYPE



337. **1836** The Gobrecht experimental piece, only 1,200 minted and a key to the series. Nice Extra Fine. Redbooks \$1,800.00. B. Max Mehl, 12/52.

338. 1837 Once-cleaned Extra Fine +, die crack through date.
339. 1837 and 1839 Both Extra Fine, the latter once-cleaned.
340. 1838 Fine + and 1839 Very Fine. Two coins. Gasser and Eureka.
341. **1839-O** Key date, almost Extra Fine. Press, 3/24/55.

SEATED LIBERTY HALF DOLLARS

342. Large lot of lower grade pieces as follows: 1839, '40-O, '43, '53 Arrows, '54-O Arrows (2), '55-O Arrows (2), '56-O, '57, '58, '58-O, '59-O, '60, '61, '62S (2), '64S, '65S, '66, '68, '68S, '69S, '70, '70S, '71S, '72S, '73 Arrows, '74 Arrows, '75 (2), '75CC, '76 (2), '76S, '76CC, '77 (2), '77S and 1891. About seven are Average Good, a few are Fine, remainder Good-Very Good. Total of 40 coins.
343. 1839 Kelly, 5/52; 1842 Large date, Hollenbeck, 7/3/53 and 1843 Conn, 7/20/53. Three gorgeous toned coins which appear to have been dipped in the long ago, now superior Extra Fine +.

344. 1841 Lovely coin struck just a bit flat and just makes BU-60. Coin Galleries, 7/27/54.
345. 1840 Reverse of '38 Just misses Very Fine, Ben's Stamp and Coin, 7/20/54; 1840 normal reverse, nice Very Fine, Copley, and 1841-O scarce, strong Very Fine, Hollenbeck, 7/3/53. Three nice pieces.



346. **1842-O Small Date**, very rare. Toned over sheen, possible once-dipped, otherwise Extra Fine. B. Max Mehl, 11/4/55.

347. 1842 Small Date. Subdued toning and very pretty, BU-60, dig at left obverse (7 o'clock) into reeding, otherwise would grade higher. Copley.
348. 1842-O Large Date (F); 1842 Small Date (EF); 1843-O (VF+); 1844 (AU) Eureka, 3/6/54, and 1844-O Hollenbeck, 7/3/53, (EF). Five goodies.
349. 1845 and 1846 Medium Date Both bright and probably once-dipped, now toning and AU. Harry Bud, 6/27/54 and Kelly, 5/52.
350. 1846 '6' over horizontal '6', a rarity. Strong over-date, center strike a bit weak, bright, once dipped (?), now toning. Extra Fine at least, some might see better. Green, 8/16/54.
351. 1846 Tall date (F); 1846-O Medium date (EF); and 1846-O Tall date, rare, (VG) but slightly scoured. Three coins.
352. 1847 (VF); 1847-O (Fine-cleaned); 1848 (scarce, cleaned VF), and 1848-O (VF+). Four nice coins.
353. 1849 and 1849-O Both nice AU. Hollenbeck, 7/3/53.
354. 1850 A key date, strong Very Fine. Imperial Coin Co., 1/24/55.
355. 1851 A scarce coin, toned over bright surfaces and perhaps dipped long ago. Just barely misses BU-60. L.G. Werner, 6/27/55.



356. **1852** Another rarity. Tiniest edge ding at 4th star, and, as the above, barely misses BU status. Coin Galleries, 7/27/54.
357. Three scarce 'O' mints. 1850-O Once dipped Extra Fine. Conn, 9/29/53; 1851-O Two tiny edge testmarks at 2nd, 3rd stars, nice Extra Fine. Copley, 8/10/53; and the very scarce 1852-O Very Fine. Eureka, 4/53.

358. 1853 and 1853-O Arrows and Rays, plus 1854 and 1854-O Arrows All four strong Fine.
359. 1855 and 1855-O Arrows Both Extra Fine.
360. 1855S with Arrows Quite rare, nice Very Good. Eureka, 4/53.
361. 1856 (VF); 1856-O (VF); 1856S (G); 1857 (VF); 1857-O (EF) and 1857S (F). Six nice coins.
362. 1858 Year Set: 1858 Weak-strike (EF). Conn, 7/20/53; 1858-O (EF). Garland Hughes, 2/22/58, and 1858S (VF). B.Max Mehl, 12/52.
363. 1859 Year Set: 1859 (VF); 1859-O (VF, several obverse scratches) and 1859S (EF). Eureka, 4/53.



364. **1860** Slightly scarce. Lovely creamy BU-63, just a couple of very trivial contacts preventing a full 65. Windau, 11/5/53.
365. 1860-O (G); 1860S (VF-digs in obverse field); 1861 (EF); 1861-O (VF) and 1861S (VF). Five slightly better pieces.
366. 1862S All three mintmark sizes, large and medium, both strong Fine, and the scarce small 'S', Very Fine.
367. 1862 A scarce one. Nicely toned, semi-proof-like beneath. Choice Extra Fine. Eureka, 3/6/54.



368. **1863** Bright and lovely, a premium date in gorgeous BU, certainly better than 60, not quite 63. Conn, 9/29/53.



369. 1864 Companion to the above and bought at the same time, same dealer. Condition just as the 1863.

370. 1864S In all three mintmark sizes, large (EF), medium (VF+), and small (VF+); 1863S nice (VF); plus 1865 toned, (EF+). Five coins.
371. 1866S No Motto A scarce one missing from many collections. 'E' missing from scroll, so just short of Fine. Eureka, 4/53.

WITH MOTTO

372. 1866 (EF+), 1866S (VF), 1867 (VF++), and 1867S (VF, reverse edge test). Four coins.
373. 1868 Bright and perhaps once-dipped. Just makes AU. Conn, 9/29/53.
374. 1869 Once-dipped (EF); 1870 (VF); 1871 (VF); 1871S (EF) and 1872 (EF). Five coins.
375. 1871CC A scarcity in Fine. Imperial Coin Co., 1/24/55; and 1872CC (2 pcs.) Good. B. Max Mehl, 12/52. Three coins total.
376. 1873CC (VG), and 1873 closed '3' (about Fine); 1876S (VF) and 1877CC (EF). Four coin lot.
377. 1873CC Arrows Nice Extra Fine, scarce in high grade. Eureka, 4/53.
378. 1873 Arrows Once-dipped Extra Fine. Conn, 9/29/53; and 1873S Arrows Extra Fine. Press, 3/24/55.
379. 1874 Arrows Strong Extra Fine+. James, 6/53.
380. 1874S Arrows Nicely toned Extra Fine. Stacks, 7/7/55.



381. **1875S** Nice subdued toning, satiny finish and very attractive. Clearly BU-63. Eureka, 4/53.
382. 1877S Although it appears stronger, several tiny contact marks preclude a rating higher than BU-60. Eureka, 4/53.
383. 1878 A coin which beheld straight-on looks to be a premium piece. Tilting, however, reveals numerous hairlines, thus just a BU-60. Windau, 11/5/53.



384. 1879 Only 5,900 minted, a rare coin. This is better than a 60 notwithstanding several well-hidden contact marks. Bright and nice. Imperial Coin Co., 2/8/54.



385. 1880 PROOF 1,355 minted, this bright and mirror-like, a lovely coin, nicely frosted, and even with a few hairlines, better than a 60. Eureka, 4/53.



386. 1881 PROOF Only 975 minted. This is a gorgeous PROOF-63, nicely toned over brilliant surfaces. Just beautiful. Stacks, 4/54.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



387. **1882 PROOF** Fitting companion for the above and bought at the same time from the same dealer. 1,100 minted, this piece nicely toned and shows light obverse finger-marking, possibly keeping it from a full 63 rating.



388. **1883 PROOF** 1,039 minted. Very flashy, looks like a 65 but several tiny hairlines probably knock it down a grade or so. Eureka, 4/53.

389. 1884 Appears to be a PROOF, however, close examination reveals an old cleaning, making this now an AU example of a rare date, only 5,275 minted. Still pretty.
390. 1885 PROOF 930 minted Attractive even with considerable hairlining, but not much better than a 60. Imperial Coin Co., 6/22/54.



391. **1886** Proof-like business strike of a rare coin. Only 5,000 made. This is better than a BU-60, but not much. Windau, 11/5/53. Should be worth upwards of \$1,000.00.



392. **1887 PROOF** Another rare coin, only 710 minted. Numbers of light hairlines, but not too obvious, and better than 60. Imperial Coin Co., 6/22/54.

- 393. 1888 A rare date, strong Very Fine. Conn, 9/29/54.
- 394. 1889 12,000 minted, nice Extra Fine, toned. Eureka, 3/6/54.
- 395. 1890 PROOF 590 minted and quite scarce. Some hairlines, etc., therefore only a 60. Stacks, 10/15/55.
- 396. 1891 Looks like a PROOF but is an early business strike. Strong AU and very pretty. Fink, 1/11/54.

BARBER HALVES

- 397. **Complete Set of BARBER HALVES** All dates and mintmarks, all Good-Very Good with a couple of Fine included. 1901S Very Fine+. 73 pieces, plus 17 duplicates, total of 90 coins.
- 398. 1892 Extra Fine, pleasantly toned.
- 399. 1896S Scarce date, toned Very Fine.
- 400. 1898-O Pleasant golden toning, strong Extra Fine.
- 401. 1906D Flashy, BU-60, a few trivial flaws.
- 402. 1908S Nice bright AU.
- 403. 1911D Another pretty AU coin.
- 404. 1893, 1894S, 1895S, 1902, 1904-O and 1905S These all strong Fine, some might make Very Fine. Six coins.
- 405. Five strong Very Fine, close to Extra Fine pieces: 1897, 1903-O, 1906-O, 1907D and 1908S.
- 406. 1909S and 1910S Both strong Extra Fine, and 1912D Extra Fine. Three coins.

WALKING LIBERTY HALVES

- | |
|---|
| <ul style="list-style-type: none"> 407. Complete Set of WALKERS 65 coins, including many in high grade and Uncirculated. 1921, 1921S are Very Good, all others at least Fine. 1929D and several later dates are slider Uncirculated; 1934, 1936, 1939D, 1944D, 1945D and 1947D are all nice Uncirculated. Gray Sheet Bid on the set \$1,800.00. |
|---|
- 408. 1916D Two coins, Very Fine and Extra Fine.
 - 409. 1917D Reverse Nice AU.
 - 410. 1917S Extra Fine (reverse); 1917D (reverse) two coins just about Extra Fine and 1935D, AU. Four coin lot.

FRANKLIN HALVES

- 411. Partial Set 1948-54 Ranging from sliders to Choice BU's.
- 412. Complete Set of Franklin Halves 1948-63 A gorgeous, flashy set in an album. Most are at least BU-63, many better, very few 60's. 1949S is BU-63, nicely toned.

413. Set of Kennedy Halves 1964-1978S Including all the PROOFS of regular issues, plus all the proof-only issues and all in selected superior grade, in Dansco Album. Also incomplete used Franklin set (30 pieces) and 20 Kennedy halves.
414. Type set in Dansco Album, half-cent through silver dollar. 63 pieces and a lot of fun for a young collector. Most are (VG-F) with commoner coins in better grade. 1837 reeded half (VF+), Trade dollar (VF). Should be worth \$750.00.

CALIFORNIA FRACTIONAL GOLD COINS

QUARTER-DOLLAR LIBERTY ROUND

415. 1853 (undated) Antoine Louis Nouzillet, Breen Gillio 222, State I, Lee 3E, Rarity-4. Toned Extra Fine+ with several minor scratches about.
416. 1864 Breen Gillio 866, Lee 19a, 'maverick', Extra Fine. Dachkus, 2/14/56.
417. 1870G Breen Gillio 835, Lee-32a (Robert B. Gray & Co.), Extra Fine, long obverse scratch, edges a bit uneven, Rarity-4. James Oliver, 7/1/53.
418. 1870G Another, but this proof-like, BU, some light hairlining as usual but quite nice.
419. 1871G Robert B. Gray & Co., Breen Gillio 838, Lee 35c, Rarity-4, Extra Fine. James Oliver, 7/1/53.
420. 1872 Washington Head by Frontier and Bellemere. Breen Gillio 818, Lee 39a, Rarity-5. Extra Fine on a rather granular planchet. Dachkus, 2/28/56.
421. 1873 By Frontier and Bellemere. Breen Gillio 816, Lee 38b. Rarity-7, many light grooves encircle portrait, rather like a phonograph record, not through the devices so must be die-polishing evidence, otherwise Extra Fine. James Oliver, 7/1/53.

QUARTER-DOLLAR LIBERTY OCTAGONAL

422. 1854 Frontier & Deviercy, B-G 105, Lee 5a, Rarity 4. Extra Fine with tiny reverse planchet crescent. Brown C & S Co., 1/26/56.
423. 1871 Lee 34c, probably Levison Bros. Extra Fine, slightly curved. Dachkus, 2/14/50.
424. 1871G B-G 767, Lee 36d, Gray & Co., Rarity-4. Extra Fine, planchet not quite level.

425. Double dated piece, obverse Lee 38a dated 1872, reverse is Lee 35e, dated 1871. An apparent muling for which we can find no listing. Extra Fine. James Oliver, 7/29/53.

QUARTER-DOLLAR INDIAN OCTAGONAL

426. 1875 A variety of B-G 798, Lee 47c in which the '7' and '5' of the date touch the hair. Probably Herman J. Brand. Proof-like AU. Dachkus, 2/14/56.
427. 1876 'Baby Head' B-G 780 State I, Lee 48d, Rarity-5. California Jewelry Co., Extra Fine, small patch of scratches on reverse. Dachkus, 2/21/56.
428. 1880 Maker unknown, B-G 799y, 'Aztec Head' Lee 51e, Rarity-6. Proof-like AU, planchet very slightly out-of-level atop. James Oliver, 7/28/53.
429. 1880 Another, this B-G 799x, Lee 51d, Rarity-5. Proof-like AU. Dachkus, 2/14/56.

430. 1881 B-G 799o, Lee 53a. Proof-like, Uncirculated, nice, Rarity-5. Dachkus, 2/14/56.
431. 1873 Indian round quarter. B-G 873, Lee 43c, quite rare (R-7) probably Herman J. Brand. Proof-like Uncirculated. Dachkus, 2/14/56.

HALF DOLLAR LIBERTY

432. 1859 Liberty round, B-G 1002, Lee 20a, Frontier & Deviery, (R-5), Uncirculated with slightly mottled rainbow toning. Dachkus, 2/14/56.
433. 1870 Liberty round, B-G 1024, Lee 38b, Gray & Co. (R-5), Extra Fine. Conn, 5/25/56.
434. 1871 Liberty octagonal, B-G 911, Lee 23a, Frontier & Co. (R-5), Extra Fine. Dachkus, 2/14/56.

HALF DOLLAR INDIAN ROUND

435. 1854 Token, good gold, no denomination. Proof-like Uncirculated, crude. Dachkus, 2/14/56.
436. 1874 Plain '4', B-G 1053, Lee 50c, quite rare (R-7). Nice proof-like, Uncirculated. Copley, 7/4/53.
437. 1875 B-G 1057, Lee 53c (R-6), Herman J. Brand (?). Proof-like, Uncirculated. Dachkus, 2/14/56.
438. 1876 B-G 1038, Lee 55g, '1' over '1' in date, Levison Bros., (R-6), semi-proof-like, AU. Dachkus, 2/21/56.
439. 1874 Indian Octagonal half, B-G 944, Lee 32c (R-6+), proof-like, AU. Copley, 7/4/53.
440. 1880 Indian Octagonal half, B-G 954, Lee 38a (R-5), proof-like, AU. James Oliver, 7/28/53.

OCTAGONAL DOLLARS

441. 1873 Indian, B-G 1123, Lee 21a (R-6), H.J. Brand (?). Nice Extra Fine.
442. 1876/5 Indian, B-G 1129, Lee 26f (R-6). Proof-like, Uncirculated, with a few light hair-lines, light scratch above date. Conn, 5/25/56.
443. 1853 Liberty octagonal, M. Deriberpi, B-G 519 State I, Lee 2c (R-5). Toned, Extra Fine.
444. 1854 Frontier & Deviery, 10 stars, B-G 507, Lee 6d (R-7). Extra Fine +.
445. Louisiana Purchase 1904 quarter and half dollar, fleur-de-lis, for the Exposition. Both proof-like Uncirculated.

ONE DOLLAR GOLD PIECES

446. 1849 With 'L' Extra Fine, with a cut on the neck. Conn, 9/29/54.
447. 1849 No 'L', Extra Fine. Conn, 9/29/54.
448. 1849-O Open Wreath, lovely AU. M.J. Kaplan, 3/4/56.
449. 1850-O Extra Fine with a few minor digs. Brown S & C Co., 2/21/58.
450. 1851 Lovely AU but quite weakly struck about ear. Conn, 3/22/56

451. 1850 Mounting removed, about half reeding gone, otherwise Very Fine; and 1851-O Very Fine, polished, couple of light, long obverse scratches.
452. 1851 Nice and strong, almost makes Extra Fine. Conn, 3/22/56.
453. 1852 Lustrous and almost BU-63, light linear die crack or planchet flaw nose to border, hardly noticeable. Conn, 3/22/56.
454. 1852 Just a nice straight Extra Fine.
455. 1853 Extra Fine, couple of light field digs, Brown S & C Co., 4/1/52; and 1853-O Very Fine, G.B. Hooper, 7/26/56.



456. **1854** An absolutely gorgeous BU piece, easily makes 63, perhaps more, with a tiny mint flaw below the wreath, hardly worth mentioning and done so just for the sake of accuracy. Delicate clash marks are also apparent. Conn, 3/22/56.

457. 1854 Type II Lovely Extra Fine, heavily and most interestingly clashed. Brown S & C Co., 2/21/58.
458. 1855 Type II Strong Fine, good for type set. Abe Bloominson.
459. 1856 Type III Sharp Extra Fine +. Conn, 3/22/56.
460. 1856 Another, nice AU. Conn, 3/22/56.
461. 1857 Just short of Extra Fine, Slosson 4/21/52; and 1858 same but with tiny edge test cut and a few tiny digs. Edwin Shapiro, 12/16/56.
462. 1859 Extra Fine, a few very tiny marks about. Mark Salton Schlessinger, 3/1/57.



463. **1861** A lovely and interesting coin, clashed with both obverse and reverse on the front, full obverse on the back, and BU-60+ to boot! Conn, 5/25/56.
464. 1862 Nice BU-60. Conn, 5/25/56.
465. 1873 Open '3', nice Extra Fine. Green, 11/6/54.
466. 1874 Just a bit better than a BU-60. Conn, 5/25/56.



467. **1881** Scarce date, only 7,620 minted, this better than a BU-60, some proof-like surface, and the usual irregular edges one finds in these later dated coins. Conn, 3/22/56.



468. **1885 PROOF** Only 1,105 minted, nice but several hairlines reducing it to a 60+ status. Conn, 3/22/56.



469. **1887** Only 7,500 business strikes made. This is a lovely BU-63, a difficult coin to find so nice. Conn, 3/22/56.



470. **1888** A better date, this just about making a BU-60. Mark Salton Schlessinger, 3/1/57.
471. 1889 Last year of issue, and as above, just about makes BU-60. Conn, 3/22/56.

\$2.50 GOLD PIECES

CLASSIC HEAD

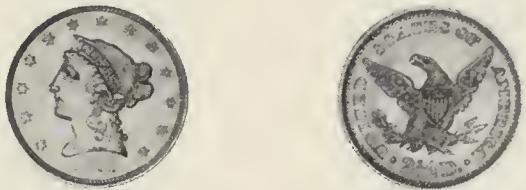
472. 1834 No Motto Pleasingly toned, about Extra Fine, with a few surface scratches.
473. 1836 Semi-proof-like, lovely Extra Fine +, tiny edge lamination. Conn, 1/21/56.
474. 1837 Nice Very Fine +. Groom, 4/12/56.
475. 1838 Actually Extra Fine, but a bit weak in strike. G.B. Hooper, 7/26/56.
476. 1839-O Nice Extra Fine, not easy to find thus. Conn, 9/29/54.

LIBERTY HEAD QUARTER EAGLES

477. 1843-O Small date, crosslet '4', pleasing Extra Fine. Conn, 1/21/56.
478. 1843-O Large date, Extra Fine, nice pair with above. Conn, 1/21/56.



479. 1845-O A very rare coin with only 4,000 minted and unknown until the 20th Century, when discovered by B. Max Mehl. Probably makes Extra Fine, with a couple of mint-made edge depressions on the reverse, one on obverse and all tiny. Missing from most collections.
480. 1846-Dahlonega 19,303 minted. Strong Very Fine, reverse die crack.
481. 1847-O Very Fine. Edwin Shapiro, 10/15/58.
482. 1850-O Extra Fine, a little weak in strike. Bash Coin Co., 12/23/57.
483. 1851 Two pieces, one Fine, the other Very Fine.
484. 1851-O Very Fine. Douglas, 5/31/57.
485. 1852 Extra Fine. Robert E. Bendel, 9/28/56.
486. 1853 Extra Fine. Bendel, 9/28/56.
487. 1853-Dahlonega. Only 3.178 minted. Problem-free Very Fine.
488. 1854 Extra Fine, tiny reverse edge test. Bendel, 9/28/56.
489. 1854-O Strong Extra Fine. Edwin Shapiro, 10/15/58.
490. 1856 Extra Fine. Bendel, 9/28/56.
491. 1857 Almost Extra Fine. Bash Coin Co., 12/23/57.
492. 1857 Extra Fine with a few tiny flaws.
493. 1857-O Extra Fine. Edwin Shapiro, 10/15/58.



494. 1861 BU-60, lustrous, with the usual tiny contact marks about, precluding a higher rating.
495. 1862 Very strong Extra Fine, nice. Edwin Shapiro, 12/16/58.
496. 1868S Nice Very Fine. Edwin Shapiro, 12/16/58.
497. 1871S Extra Fine but several obverse field marks. Groom, 4/12/56.
498. 1873 Open '3', nice Extra Fine +. Douglas, 5/31/57.
499. 1877S Extra Fine. Edwin Shapiro, 12/16/58.
500. 1878 Extra Fine.
501. 1878 Just makes Extra Fine.
502. 1878 Another, strong Very Fine.
503. 1878S Lustrous Extra Fine, nice. Robert E. Brown, 9/28/56.
504. 1878S Another, this Very Fine +.
505. 1879 Strong Extra Fine. Robert E. Brown, 9/28/56.

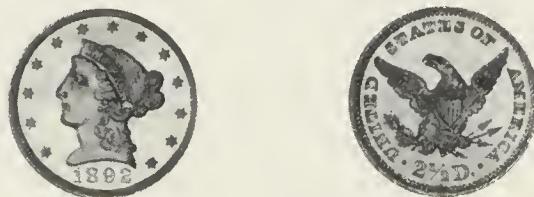
506. 1879S Very Fine. Two pieces.

SCARCE AND RARE DATE LIBERTY QUARTER EAGLES

507. 1887 (6,282 minted) Proof-like, not quite Uncirculated but very close. Green, 11/6/54.
508. 1888 (16,098 minted) Sharp Extra Fine. Edwin Shapiro, 11/15/58.

Lots 509 thru 520 (1889-1900) were all purchased from Toivo Johnson, 8/24/56.

509. 1889 (17,648 minted) Just a hair below BU.
510. 1890 (8,813 minted) Lustrous AU.
511. 1891 (11,040 minted) Just about makes BU-60.



512. 1892 (2,545 minted) Gorgeous, lustrous proof-like BU-63. Akers states he has seen 'relatively few choice specimens', this probably falling into Condition Census and as such should be worth over \$3,000.00.



513. 1893 (30,106 minted) BU-63, subdued lustre with a tiny planchet lamination below the chin. A lovely coin.

514. 1894 (4,122 minted) Choice AU, nice.



515. 1895 (6,119 minted) Semi-proof-like, better than BU-60.
516. 1896 (19,202 minted) BU-60 + +, slightly flat in strike.
517. 1897 (29,904 minted) Scarce but not rare, lovely AU-55.



518. 1898 (24,165 minted) Few can have survived this nice. Only the tiniest, unnoticeable reverse edge flaw prevents a 65 rating. Lovely subdued flash, a winner!

519. 1899 (27,350 minted) A bit better than BU-60.

520. 1900 Nice AU-55 with the flash of a mint state coin.

MORE QUARTER EAGLES



521. 1901 Lovely and lustrous BU-63, a couple of very minor field dimples preventing a 65 rating. Conn, 5/25/56.



522. 1902 Just about as the above, BU-63 and nice. M. L. Kaplan, 10/24/56.

523. 1903 BU-60++, a little short of a 63. Robert Brown, 1/30/56.



524. 1904 A little beauty which easily surpasses a 63 rating but falls short of a 65 by dint of a couple of very trivial field marks. Conn, 1/20/56.



525. 1905 Another beauty which again falls a hair short of a 65 rating, some might see a 64, we call it a strong 63. Conn, 1/20/56.



337



513



364



265

513



386



276

527



387



278

527



388



280

533



456



293

533



468





469



572



1015



643



1016



750



780



751



821



772



864



773



777



778



1013





526. 1906 Gorgeous creamy fields, some tiny areas of red leaching thru, just a nice BU-63.



527. 1906 Another and even nicer than the above. Close examination reveals almost no flaws and we have no trouble calling this beauty a BU-65. Conn, 1/20/56.



528. 1907 Last of the Libertys, BU-60++. Robert Brown, 1/30/56.

INDIAN HEAD QUARTER EAGLES



529. 1908 Beautiful satiny fields, matte-like and very nice. Shoulder a bit flat, otherwise a solid BU-63. Robert Bender, 1/30/56.

530. 1909 Shiny AU, may have been cleaned once. Bender, 10/4/56.

531. 1910 AU, a little weak at shoulder. Groom, 2/21/55.

532. 1911 Typical in-grade Extra Fine.



533. 1911D The key. Better than BU-60, obverse appears to be a 63, reverse a bit weaker. Lovely example. Jerry Cohen, 12/14/57.

534. 1912 Nice Extra Fine. Brown S & C Co., 1/26/56.

- 535. 1913 A pair of nice Extra Fine pieces. Green, 11/6/54.
- 536. 1914 Two pieces, one a bit nicer but both Extra Fine.
- 537. 1914D Sharp AU. Brown S & C Co., 1/26/56.
- 538. 1915 Nice BU, better than 60 but a tiny gash at 11th star. Robert Brown, 9/28/56.



- 539. 1925D Just makes BU-60. Robert Brown, 9/28/56.
- 540. 1926 Just a nice matte-like BU-60+. Robert Brown, 1/26/56.
- 541. 1927 Extra Fine. M.L. Kaplan, 12/24/56.
- 542. 1928 A hair from BU-60. M.L. Kaplan, 12/24/56.
- 543. 1929 Nice Extra Fine. Stepan, 11/6/54.

THREE DOLLAR GOLD PIECES

- 544. 1854 Just a nice Very Fine.
- 545. 1855S Rare date (**only 6,600 minted**). This is a strong Fine.
- 546. 1874 Just makes Extra Fine.
- 547. 1878 A bit short of Extra Fine, hanging mark atop.



- 548. **1882** Very rare. Only 1,500 business strikes made. Strong Extra Fine with some hint of proof surface. R. Green, 11/6/54.

FIVE DOLLAR GOLD PIECES

CLASSIC HEAD

- 549. 1834 Nice Very Fine. Ed. Shapiro, 10/15/58.
- 550. 1835 Strong Very Fine. R.G. Brown, 1/30/56.
- 551. 1836 Just short of Extra Fine. Wm. Ulrick, 12/16/58.
- 552. 1838 Just about Extra Fine. Toivo Johnson, 2/2/57.

LIBERTY HEAD NO MOTTO

- 553. 1843 Extra Fine, surface just a bit rough. Arnold Rosing, 10/22/58.
- 554. 1844 About Extra Fine. Ed. Shapiro, 1/7/60.
- 555. 1845 Almost Extra Fine, recut date. Arnold Rosing, 10/22/58.
- 556. 1846 Very Fine. Robt. E. Bender, 2/14/56.
- 557. 1847 Nice Extra Fine. Ed. Shapiro, 1/7/60.
- 558. 1847-O Only 12,000 minted. Just about Extra Fine. Arnold Rosing, 10/22/58.
- 559. 1848 Choice Very Fine. A. Rosing, 10/22/58.
- 560. 1849 Very little wear but surface somewhat scuffed, still nice looking, probably choice Extra Fine. Emile M. Stolle, 12/1/58.
- 561. 1851 Strong Very Fine. Wm. Ulrick, 12/16/58.
- 562. 1852 Almost Extra Fine. Ed. Shapiro, 1/7/60.
- 563. 1853 Extra Fine, nice. A. Rosing, 10/22/58.
- 564. 1853-Charlotte. A bit scarce. Short of Extra Fine. Ed. Shapiro, 10/15/58.
- 565. 1854 Extra Fine, scratches at '4'. Toivo Johnson, 2/2/57.
- 566. 1855 Extra Fine. Ed. Shapiro, 10/15/58.
- 567. 1856 Sharp Very Fine. Ed. Shapiro, 1/7/60.
- 568. 1857 Extra Fine. Ed. Shapiro, 1/7/60.
- 569. 1861 Extra Fine. A. Rosing, 10/22/58.

LIBERTY HEAD WITH MOTTO

- 570. 1872S Very Fine, low mintage. A. Rosing, 7/22/58.
- 571. 1873 Closed '3', about Extra Fine. Ed. Shapiro, 1/7/60.



- 572. 1878 Gorgeous creamy surfaces, a lovely BU-64. Byron W. Cook, 11/24/56. A **stunner!**
- 573. 1879 Very Fine. Toivo Johnson, 10/26/55.
- 574. 1879S Choice Extra Fine. Toivo Johnson, 10/26/55.
- 575. 1880 Very Fine. Toivo Johnson, 10/26/55.
- 576. 1880S Fine.
- 577. 1881 Somewhat scruffy Uncirculated-60.
- 578. 1881S AU. Toivo Johnson, 10/26/55.
- 579. 1882 Very Fine+. Toivo Johnson, 10/26/55.
- 580. 1882S Strong AU. Ed. Shapiro, 9/24/58.



581. 1882CC Popular, Extra Fine, a few light scratches. A. Rosing, 10/26/55.
582. 1883 Nice Very Fine. Brown S & C Co., 1/26/56.
583. 1883S BU, but much rubbing. E. Stolle, 11/15/58.
584. 1884 Just about Extra Fine. A. Rosing, 10/22/58.
585. 1884S Extra Fine. A. Rosing, 10/22/58.



586. 1884CC Scarce, low mintage, Extra Fine.
587. 1885 Extra Fine. Toivo Johnson, 10/26/55.
588. 1885S Strong Very Fine. T. Johnson, 10/26/55.
589. 1886 AU. A. Rosing, 10/22/58.
590. 1886S AU. T. Johnson, 10/26/55.
591. 1887S Nice AU. T. Johnson, 10/26/55.
592. 1888S Very Fine+. T. Johnson, 10/26/55.
593. 1890CC Just about Extra Fine. Byron Cook, 11/24/55.
594. 1891 AU. Emile Stolle, 10/23/55.
595. 1891CC Popular date, AU.
596. 1892 Extra Fine+. Ed. Shapiro, 9/24/58.
597. 1892S Extra Fine. E. Stolle, 11/6/58.
598. 1892CC Strong Very Fine.
599. 1893 Extra Fine. T. Johnson, 10/26/55.
600. 1893-O AU. A. Rosing, 12/8/58.
601. 1893S AU. E. Stolle, 10/23/58.



602. 1893CC AU, 60,000 minted. A. Rosing, 10/22/58.
603. 1894 Extra Fine+. A. Rosing, 10/22/58.

604. 1894-O 16,600 minted, strong Extra Fine +. E. Stolle,
605. 1894S Extra Fine. E. Stolle, 10/23/58.
606. 1895 Extra Fine. T. Johnson, 10/26/55.
607. 1895 Just about BU-60.
608. 1895S Extra Fine. E. Stolle, 11/6/58.
609. 1896 Very Fine +. T. Johnson, 10/26/55.
610. 1896S Very Fine +.
611. 1897 Extra Fine. T. Johnson, 10/26/55.
612. 1897S AU. A. Rosing, 10/22/58.
613. 1898 Nice BU-60+. Bash Coin Co., 12/23/57.
614. 1898S Very Good.
615. 1899 AU. Ed. Shapiro, 9/24/58.
616. 1899S Very Fine. T. Johnson, 10/26/55.
617. 1900 Just a nice BU-60. Mint Roll Hqs., 4/23/58.
618. 1900S A bit better than BU-60. E. Stolle, 10/23/58.
619. 1901S Extra Fine. T. Johnson, 10/26/55. Two pieces.
620. 1901 Extra Fine. T. Johnson, 10/26/55.
621. 1902 A bit better than a BU-60. Postal Products, 12/26/57.
622. 1902S Just short of BU-63. R. Green, 11/26/54.
623. 1903 Makes BU-60. Postal Products, 12/26/57.
624. 1903S Strong Very Fine. T. Johnson, 10/26/55.
625. 1904 BU-60. Postal Products, 12/26/57.
626. 1904S Sharp Very Fine +. Byron Cook, 11/24/58.
627. 1905 AU. Ed. Shapiro, 9/24/58.
628. 1905S Pair, one Very Fine, one Extra Fine. T. Johnson, 10/26/55.
629. 1906 Extra Fine. Ed. Shapiro, 9/24/58.
630. 1906S Strong Very Fine. T. Johnson, 10/26/55.
631. 1906D BU-60. Postal Products, 12/26/57.
632. 1907 BU-60. Mint Roll Hqs., 4/23/58.
633. 1907D BU-60 + +. R. Bender, 10/4/55.
634. 1908 AU.
635. Finally, 1908 BU-60 + +. Postal Products, 12/26/57.

INDIAN HEAD HALF EAGLES

636. 1908 Strong Extra Fine. T. Johnson, 10/26/55. Two coins.
637. 1908D Strong AU. Ed. Shapiro, 9/29/58.



638. 1909D BU-60, nice luster. R. Green, 11/6/54.

639. 1909D Another, Extra Fine.

640. 1909S AU. Ed. Shapiro, 11/24/58.



641. 1909-O Key date, nice Extra Fine. Brown C & S Co., 2/21/58.

642. 1910 Extra Fine. T. Johnson, 10/26/55.



643. 1910D Strong obverse BU-63, reverse BU-60. Postal Products, 12/26/57.

644. 1909 (VF), 1909S (VF), and 1910S (VF + ,tiny edge nick). Three coins.

645. 1911, 1911S (2, one with slight edge nick), all Very Fine. Three coins.

646. 1911D Slightly better date, Very Fine + . A. Rosing, 11/24/58.

647. 1912 and 1912S Both Very Fine + .

648. 1912 Nice sharp Extra Fine. R. Bender, 2/14/56.

649. 1913 Extra Fine. T. Johnson, 10/26/55.

650. 1913S Better date. Nice Extra Fine. Ed. Shapiro, 11/24/58.

651. 1914 Extra Fine. Ed. Shapiro, 11/24/58.

652. 1914D Two coins, both Extra Fine. Byron Cook.

653. 1915 Extra Fine. T. Johnson, 10/26/55.

654. 1915S Extra Fine. E. Stolle, 11/6/58.

655. 1916S A bit better date. Strong Extra Fine. E. Stolle, 11/6/58.

FIVE VERY RARE GOLD MEDALS FROM ANOTHER CONSIGNOR



656. **United Nations Double Ducatoon 1946** Only two pieces were struck of this exceedingly rare first U.N. Medal. One was in the King Farouk Collection, the other belonged to J. P. Morgan, which is this offering. Originally auctioned by Hans Schulman on 4/26/51 (Lot # 3240). A 'Piefort' by Medallic Art Co., N.Y. Marked 'Coin Gold' on the edge, weight - 2.69 oz., and very rare.

657. The companion piece, a **single ducatoon**, from the same Schulman auction (Lot #3239). 1.03 oz. 'Coin Gold'.



658. Nummus Aureus 'Utopia' Piece From the Schulman 'J.P. Morgan Collection' 4/26/51, (Lot #3241). Weight - 1.25 oz., no record of mintage.



659. Franklin Delano Roosevelt Medallion - Dated 1941-45, no markings but appears to be .900 Fine. Supposedly **only six pieces minted**, but we have not been able to ascertain by whom or when. Weight - .73 oz., Lot # 3102 Schulman 10/53.



660. Gold Medal of Pope Pius XII, by Mistrucci. 1940 Only 32 pieces struck for this Coronation. **High Relief**, 1.93 oz. of coin gold. From the same auction as the previous, (Lot #2911).

Lots 661 through 665 omitted.

THE ST. JOHN'S ABBEY COLLECTION IS NOW RESUMED.

TEN DOLLAR GOLD PIECES

LIBERTY HEAD, NO MOTTO

666. 1847-O Just short of Extra Fine. James Inc., 2/14/55.
667. 1851-O Very Fine + + , decent looking.
668. 1861 Just as the above two, slightly short of Extra Fine.

WITH MOTTO

669. 1879S Extra Fine but a bit scruffy. E. Stolle, 12/1/58.
670. 1880, 1881, and 1889S Three Very Fine coins.
671. 1881S BU-60 but a bit 'baggy'. Mint Roll Hqs., 11/29/58.
672. 1882 Extra Fine, decent.
673. 1884 Slightly better date, AU. E. Stolle, 12/1/58.
674. 1884S AU, slightly scruffy. E. Stolle, 1/2/59.
675. 1885 Just as above. E. Stolle, 1/2/59.
676. 1881, 1885S, and 1887S All about Extra Fine. Three coins.
677. 1888S Uncirculated but 'baggy', proof-like beneath. Mint Roll Hqs., 4/23/58.
678. 1891 Just as above. E. Stolle, 11/15/58.



- 679. 1891CC Nice looking and just short of Uncirculated. Conn, 12/23/57.
- 680. 1892 And as many here, BU but 'baggy'.
- 681. 1893 BU-60, a bit less marked than the others.
- 682. 1894 Extra Fine. McDermott, 6/22/56.
- 683. 1895-O Extra Fine. Ed. Shapiro, 9/24/58.
- 684. 1898 Extra Fine. E. Stolle, 11/15/58.
- 685. 1898S Scruffy AU.
- 686. 1894-O, 1897, and 1899S All three strong Very Fine.
- 687. 1899 Just an Extra Fine.
- 688. 1899-O Actually Uncirculated, but a bit 'baggy'. E. Stolle, 11/15/58.



- 689. 1900 Somewhat nicer than BU-60, minimally marked. Conn, 12/23/57.
- 690. 1901 Extra Fine.
- 691. 1901 Another, this a sharp AU. McDermott, 6/22/56.
- 692. 1901-O and 1901S The 'O' with light scar on chin. Both about Extra Fine.
- 693. 1902 BU-60 but 'baggy' as previous pieces. E. Stolle, 11/15/58.
- 694. 1904 Nicer than the others, BU-60+. Mint Roll Hqs., 11/29/58.
- 695. 1905 Slightly 'baggy' BU-60, a few marks. E. Stolle, 11/15/58.
- 696. 1906 BU-60, again slightly marked. E. Stolle, 11/15/58.



- 697. 1906D Quite nice, better than BU-60, but short of BU-63. McDermott, 6/22/56.
- 698. 1907 Super slider. McDermott, 6/22/56.

INDIAN HEAD EAGLES

- 699. 1907 No periods. Lovely Extra Fine +. McDermott, 6/22/56.
- 700. 1908D With Motto. Lovely Extra Fine +.
- 701. 1908D Another, with Motto, Extra Fine.
- 702. 1908S Extra Fine.
- 703. 1909 Extra Fine. E. Stolle, 11/15/58.
- 704. 1910 Extra Fine.
- 705. 1910S Strong Very Fine, a slightly better date.
- 706. 1910D Just short of Extra Fine, little edge roughness. Groom, 2/21/55.
- 707. 1911 Extra Fine. McDermott, 6/22/55.
- 708. 1912S Extra Fine. McDermott, 6/22/55.
- 709. 1913 Extra Fine. McDermott, 6/22/55.
- 710. 1914 Extra Fine. R. Green, 11/6/54.
- 711. 1914S Strong Extra Fine. McDermott, 6/22/55.
- 712. 1915 Strong Very Fine. Mint Roll Hqs., 4/23/58.



- 713. 1926 BU-60 with a few well-hidden scratches (in hair). Schwell, 7/21/56.
- 714. 1932 BU-60. B.M. Douglas, 2/15/57.

TWENTY DOLLAR GOLD PIECES

LIBERTY HEAD DOUBLE EAGLES

TYPE I

- 715. 1851 Strong Very Fine.
- 716. 1853 Extra Fine, light scar on cheek.
- 717. 1865S Just Very Fine. James Inc., 2/14/55.

TYPE II

- 718. 1866 Very Fine, first year of type.

- 719. 1873 Extra Fine. R. Green, 11/6/54.
- 720. 1876 Very Fine +, possibly once-cleaned.
- 721. 1876S Just short of Extra Fine.

TYPE III

- 722. 1877S Extra Fine with interesting $\frac{1}{2}$ " lamination thru last '7'.
- 723. 1880S Very Fine.
- 724. 1881S Very Fine.
- 725. 1882S Extra Fine.
- 726. 1883S AU. H.J. Fink, 1/13/54.
- 727. 1887S Nice Extra Fine.
- 728. 1888S Extra Fine, tiny edge bump atop.
- 729. 1890S Toned Extra Fine.
- 730. 1891S Just short of Extra Fine.
- 731. 1894 BU-60. B.M. Douglas, 2/15/57.
- 732. 1895S Just makes BU-60.



- 733. **1896** Considerably nicer but just short of BU-60. Triple Cities, 2/6/57.
- 734. 1896S AU, a bit 'baggy'. Mint Roll Hqs., 4/23/57.
- 735. 1897 Extra Fine. Brown C & S Co., 1/21/54.
- 736. 1897S Very Fine.
- 737. 1898S BU-60, a few marks.
- 738. **1899** BU-63 but with a few reverse scratches. Conn, 12/23/57.
- 739. 1899S Strong Extra Fine. Fink, 1/13/54.
- 740. 1900 BU-60 semi-proof-like, rather attractive. Mint Roll Hqs., 4/23/58.
- 741. 1900S Extra Fine but long, light scratch on obverse.
- 742. 1901 BU-60 + with copper leaching thru in a few spots.
- 743. 1903S Nice Extra Fine. McDermott, 2/4/58.
- 744. **1904** Nice BU and just about **MS-63**. Conn, 12/23/57.
- 745. 1904S AU. McDermott, 2/4/58.
- 746. 1905S BU-60 +. E. Stolle, 12/1/58.
- 747. 1906S Almost Extra Fine. McDermott, 2/4/58.

748. 1906D Almost Extra Fine. McDermott, 2/4/58.

749. 1907 AU. E. Stolle, 12/11/58.

ST. GAUDENS DOUBLE EAGLES



750. 1907 High Relief Wire edge. One of the most desirable of U.S. Gold Coins. This is just a hair short of Uncirculated, very pleasing with no outstanding faults. The edge is a little uneven in several spots, somewhat usual with this coin. Strong AU. Robert Green, 8/16/54.



751. 1907 No Motto. Nicely struck and very pretty. BU-63. Conn, 8/21/54.



752. 1908 No Motto. Another nicely struck coin BU-63+, a few minor marks at reverse edge. R. Green, 11/6/54.

753. 1908D No Motto. Extra Fine.

754. 1908D with Motto BU-63 with an unfortunate edge dent at 'Y', not too bad but visible. B.M. Douglas, 2/15/57.

755. 1909S Extra Fine. McDermott, 2/4/58.

756. 1910 Extra Fine.
757. 1910S Extra Fine. Groom, 2/21/55.
758. 1910D AU. Mint Roll Hqs., 4/23/58.
759. **1911D** Couple of scratches around 'L', otherwise might make BU-65. Conn, 4/2/55.
760. 1913D AU. Conn, 4/2/55.
761. 1914D AU. Conn, 4/2/55.
762. 1914S AU. McDermott, 2/4/58.
763. 1922 Extra Fine. Ed. Shapiro, 9/29/58.
764. 1923 Extra Fine. Ed. Shapiro, 9/29/58.
765. 1923D BU-60. Conn, 4/2/55.
766. 1924 Double date, Extra Fine. Franklin Schwell, 7/2/56.
767. 1925 AU. Ed. Shapiro, 9/29/58.
768. **1926 Lustrous BU-63.** E. Stolle, 11/15/58.
769. **1927 Another bright BU-63.** Mint Roll Hqs., 4/23/58.
770. **1928 Lovely BU-63.** McDermott, 7/28/54.

COMMEMORATIVE GOLD COINS

771. \$1.00 1903 Louisiana Purchase - Jefferson. BU-60+, couple of minor scratches, a few edge flaws. Elliott, 7/9/56.



772. **\$1.00 1903 Louisiana Purchase - McKinley.** Gorgeous, flawless BU-65 or even better. Tiny copper spot at 'A' of 'STATES'. Elliott, 7/9/56.



773. **\$1.00 1904 Lewis and Clark.** BU-63+, with no detracting characteristics to report other than a small cut on Clark's cheek. Toivo Johnson, 3/21/56.

774. \$1.00 1905 Lewis and Clark. A few hairlines, but better than BU-60. Toivo Johnson, 3/21/56.



775. \$1.00 1915S Pan-Pacific. BU-64, possibly even nicer. Bright and gorgeous. Conn, 5/25/56.



776. \$1.00 1916 McKinley. Nice and much better than BU-60, a few tiny imperfections. Toivo Johnson, 4/1/56.



777. \$1.00 1917 McKinley. Gorgeous, choice BU-63 but looks better than that, just a few hardly noticeable hairlines keeping it from the gem category. T. Johnson, 4/1/56.



778. \$1.00 1922 Grant without star. Beautiful bright gem, a stunner! T. Johnson, 3/26/56.



779. \$1.00 1922 Grant with star. Almost equal to the above, a choice specimen and gorgeous. Conn, 9/26/56.



780. \$2.50 1915S Pan-Pacific. A nice piece which makes BU-63, notwithstanding a small nick on the eagles chest. T. Johnson, 5/19/56.



781. \$2.50 1926 Sesquicentennial. Lovely and lustrous, with a few very tiny marks, better than a BU-60 but not up to a BU-63 in our opinion. T. Johnson, 3/26/56.

PROPERTY OF OTHER CONSIGNORS

The St. Johns Abbey Collection will be resumed with Commemorative half dollars, silver dollars, plus other material after the following 121 lots.

HALF CENTS

782. 1826 Nice even tan color, and, in point of wear, better than a 63 without lustre. Lovely for set or type.
783. 1833 Nice deep brown, not quite as nice as the above but better than a 60 in point of wear.



784. 1850 Original mint red and one of the nicer we have seen. A few very slight marks, lustre just a wee bit uneven, and should classify as a 63.
785. 1853 Nice BU-60+, with some hints of lustre remaining about. Pleasing piece.
786. 1855 Satiny even brown Uncirculated, very attractive and somewhat nicer than a BU-60.



787. 1821 Large Cent A key year and seldom found in nice condition. This is a chocolate-brown just about Extra Fine and very nice looking.
788. 1894 Indian Cent PROOF-63, deep purple color, very attractive.
789. 1844 Seated Liberty Quarter. Scarce in high grade. Borderline Uncirculated, deeply and attractively toned, nice.
790. 1820 Bust Half Dollar Overton-104 (R-5), sharp Extra Fine +, scarce.
791. 1820 Half Dollar O-108, nice looking Very Fine +.

LARGE CENTS



792. 1794 S-22. Not quite Extra Fine, two minor edge bumps, pleasing tan color.
793. 1795 S-76b Fine+, nice even tan color.
794. 1796 S-82, (R-5) Full Fine but with light old scratch 'L' to edge opposite nose, reverse a bit granular, blackish color.
795. 1797 S-135 (R-4) Nice looking, even, smooth planchet, Very Fine but center weak, as often. Call it strong Fine.



796. 1798 S-184, Rarity-2. Just about Extra Fine, small area of reverse corrosion about fraction, and slightly left.
797. 1802 S-231. Sharp looking Extra Fine with two small 'dimples' below 'E' in 'STATES'.



798. 1802 S-242 (R-3). Nice Extra Fine with some hint of lustre, a few tiny faults.
799. 1803 'Unicorn' S-245, (R-3). Nice, sharp Very Fine, no flaws.
800. 1804 The Key date. S-266, (R-3+), Very Good obverse, average Good reverse.
801. 1805 S-267 Extra Fine in point of wear, planchet just a tad rough.
802. 1806 S-270 Very Fine, planchet a bit uneven by 'L'.
803. 1807/6 S-273 Clear Very Fine, nice looking.
804. 1808 S-277 (F), 1809 S-280 (F, rough planchet), 1810 S-283 (VG), and 1800 S-287 (VG). Four decent coins.
805. 1812 Large date, S-288, Very Fine but with small squarish depression in hair, plus 1801, S-216, Fine but a bit granular.

806. 1813 'Distant Star' S-292, nice Fine on good planchet and 1814 plain '4', S-295, strong Very Fine, very slightly grainy, tiny edge bump at noon.
807. 1799 A key coin in wretched condition, obverse with several dents, reverse blank except for 'WB' punched in, plus 1800 Average Good, S-199 (?).
808. 1816 N-2 and 1818 N-10, two nice coins, both nice Extra Fine .
809. 1817 N-1 (R-4+) Nice, commercially Extra Fine.
810. 1819/8 N-1 (2-VG,F); 1820 N-13 (VF, tiny planchet flaw on cheek; 1822 N-1 (VF); 1824 N-2 (F); 1826 N-3 (F); 1827 N-11 (VF); 1829 N-2 (F), and 1830 N-8 (VF). Nice group of nine coins.
811. 1821 N-1 Close date, just short of Very Fine and 1823 N-1 Very Good.
812. 1831 N-6, nice Extra Fine, and N-11, strong Very Fine, couple of old light cheek scratches.
813. 1832 N-1 (VG+); 1833 N-6 (F); 1834 N-4 (VF, facial cuts), and 1836 N-6-II (VF, once polished), and 1839 N-8 (VF+). Five pieces.
814. 1825 N-6 (F); 1828 N-3 (VG+); 1835 N-15 (VF); 1837 N-10 (VF+); 1838 N-10-II (VF+), and 1848 N-16 (EF). Six better coins.
815. 1840 N-5 (F+); 1841 N-6 (VF); 1842 N-6 (VF); 1843 N-3 (VF); 1844 N-4 (VF); 1845 N-10 (VF); 1846 N-18 (VF); 1847 N-5 (EF); 1849 N-1 (VF); 1856 N-13 and 1857 N-1, both (EF). 11 coins.



816. 1850 C-19 Not in Newcomb. Lovely BU-60+, brown.
817. 1851 N-5 (perfect) Brown Uncirculated, with traces of lustre.
818. 1852 N-13 (brown AU); 1853 N-25 (just short of brown Uncirculated) and 1853 N-19 (pleasing tan AU). Three coins.
819. 1854 N-2 and 1855 N-12, these both just a hair short of brown Uncirculated.

A SELECTION OF TYPE COINS



820. 3¢ Nickel 1889 Sparkling PROOF-63+, unspecked, with nice flash. Last year of issue.



821. **Liberty Nickel** 1885 A rare date and key to the series. Delicately toned with a few very light obverse hairline scratches, light finger remnant on reverse. Just about BU-63.
822. 1885 Nickel Another, subdued lustre and quite nice, even with fingermark remnants on the reverse. BU-60+.
- 822A. Set of **Jefferson Nickels** 1938-64, superior condition, unspotted.
823. **Half Dime** 1795 Strong Very Good with plug at top of portrait, into bottom of 'BE'. Better than a space filler.
824. Half Dime 1803 Portrait has Very Fine detail, letters, date strong but left stars and much of the reverse blanked.
825. **Dime** 1805 Very Good with, as so often in this series, reverse about a third blanked out. Still a scarce coin.
826. **Quarter** 1806 Typical Fine, with a started small hole between 'S' and 'O' on the reverse.
827. Quarter 1825 Nice Very Fine, pleasing.



828. Quarter 1893 Satiny-toned BU-60+ with clash marks.
829. **Partial Type Set** Contains Half cents: 1797 (AG), 1804 (plain, about EF), 1829 (AU, with some lustre), 1851 (EF); Cents: 1857 (VF), 1859 (F), 1863 (cleaned AU) 1894 (purple PROOF-60), 1909 and 1943 Lincolns (BU), 1961 (PROOF); Two Cents: 1864 (red AU); 3¢ Silver: 1853 (cleaned EF), 1860 (EF-couple of scratches); Nickels: 1866-rays (VF-reverse scratch), 1876 (EF), 1883 w/o 'C' (AU), 1913 Type I (BU-63), 1938D (BU-60+), 1961 (PROOF), 1943S (BU-60+); Half Dimes: 1833 (EF), 1837 no stars, (nice VF), 1859 (AU-obverse scratch), 1853 Arrows (VF), 1862 (EF+); Dimes: 1827 (VF), 1833 (VF), 1838 no stars (VF, obverse scratch), 1853 Arrows (G), 1857 (VG), 1891 (VF), 1873 Arrows (F), 1900 (AU-facial scratch); 20¢ piece: 1875 (VG); Quarters: 1832 (VF+), 1843 (VF++), 1853, '54 Arrows (F,VF), 1876CC (AU, toned) 1873 Arrows (EF), and 1961 (PROOF); Halves: 1853, '54 Arrows (VF), 1867 (VF+), 1897 (cleaned EF+), 1937 (AU), 1961 (PROOF); Dollars: 1799 (Fine, badly plugged atop), 1847 (VF+), 1871 (VF), 1923 (BU-60+) and 1877 Trade dollar (baggy EF). A grand total of 55 nice type pieces with Gray Sheet bid of \$2,600.00.



830. 1917 Standing Liberty Quarter Type I A lovely coin, BU-60 or even nicer, with full head, satiny lustre, very lightly toned and nice.
831. 1917S Quarter Type II Nicely toned BU-60, full profile and attractive.
832. 1924D Quarter BU-60+ Top of date weakly struck, not terribly unusual for this piece. Creamy lustre.
833. 1926D Quarter BU-60 Nice flash and typically weakly-struck. Also 1927D and 1928D, all three pieces virtually identical in grade and strike, plus 1930 nice lustrous BU-60. Four coins.
834. Partial **Standing Liberty Quarter Set**: 31 coins complete but for 1916, 1917S-II, 1918/17S, 1924D, '26D, '27D, and '28D. 1919, 1926 (AU), 1918, 1918D, 1924S, 1925, 1926, 1929S are all Extra Fine, remainder Very Fine except 1917-I (VG), 1919D (F), 1927 (VG), 1928 (F), 1918S (F) and 1923S, key is Very Fine.
- 834A. High Grade Set of **Washington Quarters** 1932 - 1971 including late PROOFS. Everything nice BU, some exceptional, but 1932D (EF+). Housed in Dansco Album, very flashy. Should command a strong bid.

COMMEMORATIVE COINS



835. **Isabella Quarter** 1893 Bright with delicate toning, a few trivial marks keep it from a higher grade, far better than BU-60.
836. Lafayette Dollar 1900 Just makes BU-60 with a few faults, small edge bang below 'Paris', a few contact marks but on the whole pleasing.
- 836A. 1892 and 1893 Columbian Halves Both bright and shiny and a bit better than BU-60, Monroe 1923, just about BU-60, Lincoln 1918 (AU), Lexington-Concord 1925 (AU), Stone Mountain 1925 (EF), Sesquicentennial 1926 (EF), B.T.W. 1946 (BU) and Washington-Carver 1952 (BU). Nine coins.
- 836B. Bay Bridge 1936 (BU-60+) and Cleveland-Great Lakes 1936 (BU-60), both decent coins.
- 836C. Bridgeport 1936, and California Jubilee 1925, toned and both better than MS-60.
- 836D. Elgin 1936 Nice, satiny BU-63.
- 836E. Grant, no star 1922, Long Island 1936, Maine 1920, Huguenot-Walloon 1924 and both Pilgrims, 1920 and 1921. A nice little lot of six Brilliant Uncirculated coins.

- 836F. Oregon Trail 1926 Bright and nice BU-63.
- 836G. Rhode Island 1936 P.D.S. Set Typical BU-60, a few contact marks, etc.
- 836H. Robinson - Arkansas 1936 (BU-60) and San Diego 1935S and 1936D, both a little bit off Uncirculated.
- 836I. Roanoke 1937 Nice BU-63, fresh and flashy.
- 836J. Vermont 1927 Bright as usual, rather nice, some might see as good as BU-63.
- 836K. York 1936 Just a straight, nice BU-60.

BUST HALF DOLLARS

837. 1807 Bust right, Overton-105 Strong Fine, light scratch across face.
838. 1810 Overton-108 (EF+), 1813 Overton-105 (once cleaned EF), and 1807 O-103 (R-4, EF). Three nice early dates.
839. 1812 O-107 Nice peripherally toned AU, pleasing.
840. Five early dates: 1809 O-109-A, 1811 O-110, 1814 O-103, these Extra Fine and 1818 O-111 and 1819 O-114, strong Very Fines.
841. 1820 O-108 (VF), another but in (EF), 1821 O-101 (VF), 1823 O-104 (VF+), and 1825 O-113 (EF). Five decent coins.
842. 1827 O-110 (EF), 1828 O-112 (EF), and 1829 O-105 (EF). Three coins.
843. 1831 O-103 (VF), 1832 O-102 (VF+), and 1834 O-111, "Childs Head" (EF). Three coins.
844. Four lesser grades: 1808 (G), 1823 (G), 1811 (plugged), and 1838 (VF).
845. Four much nicer coins, all once-cleaned Extra Fine+: 1821 O-104, 1822 O-106A, 1825 O-116 and 1830 O-113.
846. 1826 O-118 Nice bright AU.
847. 1835 O-104 A rare one (R-6), just about makes Extra Fine.
848. Reeded Edge Bust Halves: 1837 Extra Fine but light obverse scratch bisects coin and 1839 strong Extra Fine and nice.
849. 1858 **Seated Half Dollar** A lovely piece, borderline Uncirculated.
850. 1874 Arrows AU, a tiny dig by hair, nice looking.
851. **Walking Liberty Half Dollar Set 1916-1938D** 40 coins, of which 1917, 1934, '35, '36, and 1937 are all BU-60, with the remainder being Circulated in varying degrees up to a few in Fine.
852. **Walking Liberty Half Dollar Set 1939-1947D** 25 coins all BU-60 except 1939 (AU), 1939D (F), and 1942 (AU). One or two might be borderline, but several are better than BU-60. Nice flashy set. Gray Sheets about \$1,500.00.

MORGAN DOLLARS

853. 1878 7 TF (AU), 1878S (BU-60+), 1879 (AU), 1879-O (BU 60+), 1879S (just short of BU-63), 1880 (BU-60+), 1880-O (AU), 1880S, 1881, 1881-O (all just short of BU-63), 1881S (BU-60++), 1882 (scruffy BU-60), 1882-O (BU-60+), 1882S (BU-60), 1883 (BU-60+), 1883-O (BU-60), 1883S (EF+), 1884 (BU-60++), 1884-O (just short of BU-63), 1884S (looks whizzed), 1886-O (EF), and 1886S (AU-buffed). A lovely lot of 22 nice Morgan Dollars.

- 853A. Lot of Carson City Silver Dollars - 1878 (BU-60), 1879 (almost EF), 1880 (BU-60), 1881 (BU-60+), 1882 (Unc. but buffed), 1883 (the nicest, just about BU-63), and 1884 (proof-like and better than BU-60). Seven popular coins.
- 853B. 1880S Lovely, nice bright BU-64, pretty.
- 853C. 1885 (Lovely BU-63), 1885-O (just short of BU-63), 1885S (BU-60), 1886 (BU-63), 1887 (BU-60++), 1887, 1887-O (both BU-60+), 1887S (polished AU), 1888, 1888-O (both BU-60), 1889 (AU), 1889-O (BU-60++), 1890 (AU), 1890-O (BU-60+), and 1890S (P/L and better than BU-60). Fourteen nice coins.
- 853D. 1885CC Nice, better than BU-60, subdued flash.
- 853E. 1886 Lovely BU-64, really pretty.
- 853F. 1888S and 1889S Both scarce and BU-60.
- 853G. 1889CC A key coin in Very Fine.
- 853H. 1890CC A nice BU-60.
- 853I. 1891CC Better than BU-60, rather nice.
- 853J. 1891-O (BU-60++), 1891S (AU), 1892 (EF), and 1892-O (BU-60+). Four piece lot.
- 853K. 1892CC A scarce one. Grades better than BU-60, proof-like, with a scratch under the chin, but still nice.
- 853L. 1892S A key that everyone needs. Nice Extra Fine and affordable.
- 853M. 1893 Bright and nice and would grade BU-63 save for a light scratch, rim to cheek.
- 853N. 1893CC and 1893-O Both Very Fine.
- 853O. 1893S Just Very Good but still rare.
- 853P. 1894 Nice Extra Fine.
- 853Q. 1894-O (VF+), 1895-O (EF, edge bump, dipped), 1895S (strong Fine), 1896 (AU), 1896-O (just misses AU), 1897 (AU), 1898 (EF), 1898-O (BU-60+), and 1898S (EF+). Ten coin lot.
- 853R. 1894S Nice bright BU-60+.
- 853S. 1896S (Proof-like Extra Fine), 1900 (AU), 1900-O (BU-60), 1901 (EF), 1901-O (AU), 1902 (EF), 1902-O (BU-60++), 1902S (dipped EF), 1903, 1904 (both AU), 1904-O (BU-60+), and 1904S (EF, dipped). Plus 1921 PDS Set (all BU-60's). A total of 15 coins.
- 853T. 1897-O A scarce coin, BU-60.
- 853U. 1899, 1899-O, and 1889S Complete year, all BU-60 or a bit better. 'S' possibly once dipped.
- 853V. 1900S Better than MS-60, and 1901S, a tougher date in BU-60.
- 853W. 1903-O Flashy and nice. Most would grade as a BU-63, as do we.
- 853X. 1903S Nice Extra Fine.
- 853Y. Complete Set of **Peace Dollars** - As follows: 1921 (AU), 1923, '25, '26, '26S, 1927 P,D, and S and 1934 are all average Uncirculated. 1935S is a bit nicer and all the rest are Extra Fine to AU, some very close to Unc. except 1934S (Very Fine). A rather nice collection.

UNITED STATES GOLD COINS

854. Twelve piece U.S. Gold Type Set as follows: \$20.00 1911S (EF) and 1897 (AU); \$10.00 1901 (BU-60 with a few obverse scratches), 1910 (EF); \$5.00 1904 (AU) and 1913 (EF); \$2.50 1903 (borderline Uncirculated), and 1927 (VF); \$1.00 1849 (VF), 1854 Type II (VF, polished), 1871 3,900 minted (EF) plus the best piece, \$3.00 1866 only 4,000 minted (EF, tiniest edge ding). Nice set.
855. California Gold 25¢ Liberty octagonal 1871L Probably Lee-34c, AU.
856. \$1.00 1853 Type I, nice Extra Fine.
857. \$2.50 1861 Extra Fine, a few digs before nose, not serious.
858. \$2.50 1904 Nice AU, and 1911 Extra Fine, small edge bang.
859. \$2.50 1925D Another borderline Uncirculated bright, a few marks.
860. \$5.00 1837 **Classic Head** Just a nice, pleasing Extra Fine.
861. \$5.00 1881 Extra Fine.
862. \$5.00 1914D Has the lustre of a BU, but only AU.
863. \$10.00 1899S Just Very Fine, and 1908 Indian, about Extra Fine with an edge bang below 'T' in 'TEN', reverse.



864. **Eight Escudos of Colombia Nueva Reina 1809 Ferdinand VII.** This is the type which was accepted coin of the realm in the United States up until the Civil War, and, as such, a piece really belonging in every U.S. Collection. **Strong Extra Fine**, bright.

**WE NOW RESUME THE SALE OF THE REMAINDER OF THE COLLECTION
OF THE ST. JOHN'S ABBEY.**

UNITED STATES COMMEMORATIVE COINS

865. **Isabella Quarter 1893** Gorgeous rainbow obverse toning, BU-63, reverse untoned, and just a tad weakly struck. Slosson.
- 865A. Isabella 1893 Another, nice bright BU-60+.
866. Lafayette Dollar 1900 AU, appears to have been polished once and now toning. Kelly.



867. Alabama 2x2 1921 Nice and a bit better than BU-60. Kelly.
868. Albany 1936 BU-60+. Kelly.
869. Antietam 1937 BU-60. Slosson.
870. Arkansas 1935 P.D.S. set, just BU-60. Slosson.
871. Arkansas 1936 P.D.S. set, BU-60. Kelly.
872. Arkansas 1937 P.D.S. set, BU-60. Kelly.
873. Arkansas 1938 P.D.S. set, BU-60. Green.
874. **Arkansas 1939 P.D.S.** set, BU-60. Conn.
875. Bay Bridge 1936 BU-60. Kelly.
876. Boone 1934 BU-60. Slosson.
877. **Boone 1935/34 P.D.S.** Set, BU-60++. Slosson-Kelly.
878. Boone 1935 P.D.S. set, BU-60+. Kelly.
879. Boone 1936 P.D.S. set, BU-60+. Kelly.
880. Boone 1937 P.D.S. set, BU-60+. Kelly-McLean.
881. **Boone 1938 P.D.S. set**, BU-60+. McLean.
882. Bridgeport 1936 BU-60+. Slosson.
883. California Jubilee 1925 Nice as usual, BU-63. Slosson.
884. **Cincinnati 1936 P.D.S. set**, BU-60. McLean.
885. Cleveland-Great Lakes 1936 BU-60.
886. **Columbia, S.C. 1936 P.D.S. set**, BU-60+. Kelly.
887. Columbian 1892 (BU-60), 1893 (AU) and Alabama plain (EF). Three coins.
888. Connecticut 1935 BU-60+. Green.
889. Delaware 1936 BU-60. Conn.
890. Elgin, Illinois 1936 BU-60. Slosson.
891. Gettysburg 1936 BU-60. Slosson.
892. **Grant with star 1922** BU-60. Slosson.
893. **Grant without star 1922** Lustrous BU-63. Slosson.



- 894. Hawaii 1928 BU-60, or just a bit better. Kelly.
- 895. Hudson, N.Y. 1935 BU-60. Slosson.
- 896. Iowa 1946 BU-63. Conn.
- 897. Lincoln-Illinois 1918 BU-60. Slosson.
- 898. Long Island 1936 and Lexington-Concord 1925 Both BU-60. Two coins.
- 899. Lynchburg 1936 BU-60. Conn.
- 900. Maryland 1934 BU-60. Conn.
- 901. Missouri 1921 With and without 2x4, both AU.
- 902. New Rochelle 1938 BU-60. Slosson.

OREGON TRAIL

- 903. 1926 and 1926S Both nice BU-60. Kelly, Block.
- 904. 1928 Somewhat better than a BU-60. Kelly.
- 905. 1933D BU-60. McLean.
- 906. 1934D BU-60 +. Slosson.
- 907. 1936 BU-60 +. Slosson.
- 908. 1936S BU-60 +. Slosson.
- 909. 1937D BU-60 +. Slosson.
- 910. **1938 P.D.S. set, BU-63**, nice set. Stacks.
- 911. **1939 P.D.S. set, BU-60 +**. McLean.
- 912. Panama-Pacific 1915S Just Extra Fine. Slosson.
- 913. Pilgrim 1920 and 1921 Both a bit better than BU-60.
- 914. Rhode Island P.D.S. set, 1936 BU-60. Slosson.
- 915. Roanoke 1937 BU-63 or better. Slosson.
- 916. Robinson-Arkansas 1936 BU-60 + +. Slosson.
- 917. San Diego 1935S and 1936D Both BU-60.



918. **Spanish Trail 1935** Rather nice and just about makes BU-63. Conn.



919. **Norfolk 1936** BU-63. Conn.

TEXAS

920. 1934 BU-60. Kelly.
921. 1935 P.D.S. set, better than BU-60. Slossen.
922. 1936 P.D.S. set, BU-63. Kelly.
923. 1937 P.D.S. set, BU-63. Slossen.
924. **1938 P.D.S. set, BU-63.** Kelly.
925. Fort Vancouver 1925 Extra Fine. Slossen.
926. Vermont 1927 BU-63. Kelly.
927. Complete run of Booker T. Washington P.D.S. Sets 1946, '47, '48, '49, '50, and '51, all BU-60, many somewhat better. 18 coins.
928. Complete George W. Carver P.D.S. sets, 1951-1954 All BU-60 or better. 12 coins.
929. Wisconsin 1936 BU-60+. Conn.
930. York 1936 BU-63 or better. Slossen.
931. Monroe (EF), Maine (AU), Sesquicentennial (AU), Huguenot (EF) and Stone Mt. (AU). Five lesser grade coins.
932. The Medallion Set: Wilson silver, 1920, Norse 1925 thick and thin, Pony Express 1935 (nickel), Sweden Delaware 1938, MacArthur peso and half, Phillipines 1947, six lesser nickel medals, everything BU.
- 932A. Roll (20 pcs.) of Columbian Halves, 17 x 1893, 3 x 1892. A couple Fine, a few AU, mostly Extra Fine or thereabouts.

MINT SETS

The following sets were put together in the years they were issued, each being displayed in a black cardboard holder designed for the purpose. Each set consists of one example of every coin minted for the year. All coins are Uncirculated BU-60 unless otherwise stated. Most of the cents are darkly toned from the holders in which they were stored, and many have spots which will be noted. The nickels are generally bright, although some spots have been seen, which will also be mentioned. The silver pieces are brilliant although there are many pieces in various stages of toning.

- 933. 1929 14 coins. Quarters do not have full heads, dimes P and S have full split bands, minor spotting on nickels and cents. The '29S dime is a BU-65.
- 934. 1930 Nine coins (no halves minted). The quarters both have full heads, the Phila. dime has fully split bands, the 'S' almost. Minor pieces all show some peppering of spots.
- 935. 1931 and 1932 together. 1931 three dimes all fully split bands but lightly in spots, minor pieces again show some spotting. 1931D dime approaches BU-65. 1932D quarter BU-60 with some tiny facial contacts, the 'S' and 'P' are a bit better, cents very lightly spotted. Twelve coins altogether.
- 936. 1933 Only three coins. 'S' Half typically weak struck, cents as usual.
- 937. 1934 Eleven coins. Three halves, two of all others. 'S' half typically weakly struck, others exceed BU-60, dimes both fully split bands, minors toned, very minimally spotted.
- 938. 1935 Full issue of fifteen coins, three of each. The dimes are all BU-65 with mushy bands, minors minor spotting, remainder BU-60 or a little better.
- 939. 1936 Another full year (15 coins). 'D' half is BU-63, 'D' and 'S' dimes both 60+ with fully split bands, others minor spotting.
- 940. 1937 Fifteen coins. Halves are all weak-struck, 'P' and 'S' quarters both BU-63, dimes all fully struck bands, the 'S' being BU-65, the 'D' BU-63, some spotting and toning on the minors.
- 941. 1938 Fourteen coins, no 'S' half minted. Dimes are all FSB, 'D' and 'S' just about 65, 'P' close. Minors all have minimal spots. The 1938D half better than BU-60.
- 942. 1939 Fifteen coins. 'D' dime has FSB, BU-63, minors have usual light spotting.
- 943. 1940 Fourteen coins (no 'D' half this year). 'D' dime FSB, BU-63, nickels and cents minor spotting, silver average BU.
- 944. 1941 Full year, fifteen coins. Halves a bit above average, dimes 'D' BU-65 FSB, 'S' FSB BU-60+, minors as usual.
- 945. 1942 Full year, fifteen coins. 'S' quarter is BU-65, 'P' and 'S' dimes FSB, other coins as all the rest.
- 946. 1943 Fifteen coins. 'S' quarter is BU-63, 'P' and 'D' dimes FSB, remainder unspotted, cents dark.
- 947. 1944 Full set, fifteen coins. Quarters all BU-63, 'D' and 'S' dimes BU-63, FSB, rest typical and virtually spotless.
- 948. 1945 Fifteen coins. All rather typical.
- 949. 1946 Fifteen coin set. Typical set, slight spotting.
- 950. 1947 Fourteen coins, no 'S' half minted. Typical set, very little spotting.
- 951. 1948-1956 Contains the early Franklins. 126 BU pieces, copper and nickel mostly Very Nice. Key pieces are all BU-60. Nice investor lot.

952. Seven later date sets. Cent to half 1957-63 All in snap-lock holders, typical sets, all 'P' and 'D' mints, as issued. Nice companion to the above.
953. Lot of more recent Uncirculated mint sets (white envelopes) 1963 (1), 1964 (1), 1965 (3), 1968 (3), 1969 (3), 1970 (3), 1971 (4), 1972 (4), 1973 (4), 1974 (6), 1975 (1), 1977 (1), and 1978 (1). Total of 35 sets.

GOVERNMENT ISSUE PROOF SETS

954. Three boxed sets of 1953. Never opened, just as received.
955. Four boxed sets of 1954 As above, never opened.
956. Three sets of 1955 Two unopened. In boxes.
957. Enveloped Proof Sets: 1956 (3), 1957 (3), 1958 (4), 1959 (3), 1960SD (1), 1960 (3), 1961 (4), 1962 (4), 1963 (4), 1964 (3); Special Mint Sets: 1966 (4), 1967 (5); Cased Proof Sets: 1968 (5), 1969 (5), 1970 (4), 1971 (5), 1972 (5), 1973 (5), 1974 (5), 1975 (5), 1976-3 pc. (2), 1976 (1), 1977, 1978, 1979 (1 each). 86 sets.
958. Proof sets in lucite holders: 1950-1963, 14 sets, plus 1964 mint set.

BUST DOLLARS



959. **1795** Small eagle, two leaf variety. Nicely toned, just a bit short of Very Fine. Bolender-1. Stacks, 5/53.
960. 1795 Small eagle, three leaf variety. Very Good but oddly attractive. Bolender-5. Conn, 6/22/53.
961. **1796** Small eagle, large date, small letters. Toned and about Very Fine. Bolender-5. Stacks, 5/53.
962. 1797 Small eagle, 9/7 stars, large letters, Fine. Bolender-1. Slossen, 9/11/53.
963. 1799 Large eagle. Cleaned, ding atop, just Very Good. Bolender-8.
964. 1800 Steely, shiny Very Fine, quite possibly once-cleaned but very nice looking. Bolender-18. Eureka C.C., 4/53.
965. 1802 Once polished Fine, not too bad. Bolender-6. Slossen.
966. 1803 Large '3', toned and just about Very Fine. Bolender-6. Stacks 5/53.

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SEATED LIBERTY DOLLARS

NO MOTTO

- 967. 1840 First year, strong Very Fine, toned. Slosson, 9/11/53.
- 968. 1841 Nicely toned and just makes Extra Fine. Conn, 8/31/53.
- 969. 1841 Strong Extra Fine but once polished.
- 970. 1842 Just about Extra Fine, few light reverse scratches. Conn, 6/53.
- 971. 1842 Extra Fine but once polished.
- 972. 1843 Toned and just about Extra Fine, light obverse scratch. Slosson, 4/52.
- 973. 1843 Another, Very Fine.
- 974. 1844 Key date, 20,000 minted. Almost Very Fine, cleaned. Conn, 8/31/53.
- 975. 1845 Another key year, 24,500 minted. Almost Very Fine, cleaned. Conn, 8/31/53.
- 976. 1846 Just shy of Extra Fine. Slosson, 4/52.
- 977. 1846 Toned Very Fine.
- 978. 1846-O Strong Fine, scarce. Stacks, 5/53.
- 979. 1847 Barely Fine. Royal Coin Co.
- 980. 1847 Just shy of Extra Fine, toned.
- 981. 1848 Only 15,000 minted, very scarce. Nice Very Fine. Copley, 9/20/54.
- 982. 1849 62,600 minted. Looks like a nice BU, but was possibly dipped. Quite pretty. Conn, 8/31/53.
- 983. 1850-O 40,000 minted but one of the rarest of the series. Very Fine, decent sized edge bang left of date.
- 984. 1856 63,500 minted. Once highly polished, not toning slightly. Looks like a PROOF. Strong Extra Fine. B. Max Mehl, 11/14/55.
- 985. 1857 Exactly the same as above, same dealer, same date.
- 986. 1859 Makes Extra Fine, toned. Slosson, 9/11/53.
- 987. 1859 Another, this just short of Extra Fine.
- 988. 1859-O Extra Fine but surface a bit rough. Stacks, 5/53.
- 989. 1860 Once cleaned, bright, Extra Fine. Conn, 10/30/53.
- 990. 1860-O Fine. Block, 5/52.
- 991. 1863 27,660 minted. Scarce, nice Extra Fine. J. Schreiber, 1/9/53.
- 992. 1864 31,170 minted. Highly polished, was Uncirculated when the deed was done. Now dazzlingly brilliant.
- 993. 1865 47,000 minted. Nice toned Extra Fine.

WITH MOTTO

994. 1866 Twin to the 1864.



995. 1867 PROOF Only 625 minted. Brilliant and beautiful, but not as nice when scrutinized. Must have been heavily dipped at one time, plus a few minor flaws. B. Max Mehl, 11/4/55.
996. 1867 47,525 minted. Nice Very Fine, toned.
997. 1868 Cleaned Fine. Conn, 8/31/53.
998. 1869 Very Fine, heavy toning. Stack, 5/53.
999. 1869 Very Good, and 2 x 1872 both about Very Fine.
1000. 1870 Beautifully toned AU-50. Conn, 6/53.
1001. 1871 Strong Very Fine. Royal Coin Co.
1002. **1872S** Very rare with only 9,000 minted. This specimen just makes Extra Fine, hard-to-find better. B. Max Mehl, 12/13/54.
1003. 1873 Bright, once dipped Extra Fine. Conn, 6/53.

TRADE DOLLARS

1004. 1873 Strong Very Fine, edge just a mite choppy; 1873S baggy Extra Fine; and 1873CC strong Very Fine. Complete year.
1005. 1874 (scruffy VF), 1874S (EF, numerous tiny marks, scratches etc., edge choppy), and 1874CC (EF, tiny edge ding). Complete year.
1006. 1875 Borderline Uncirculated. Has the sheen, but a few rubs, other slight contact marks.
1007. 1875S Extra Fine and 1875CC Extra Fine weak strike, both a bit baggy.
1008. 1876 (VF+), 1876S (VF+), 1876CC (EF), all a bit baggy, as so often with these widely travelled coins, and two 1877S, and 1878S, all Very Fine. Six coins.
1009. 1877 and 1877S Both Very Fine, a bit rough; and 1878S and 1878CC just a little bit nicer. Four coins.
1010. 1877CC Bright and flashy, probably once-cleaned, somewhat marked but very little wear. Strong Extra Fine. Conn, 1/6/53.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



1011. 1878 PROOF Attractive but numerous hairlines, slide marks, etc. Just a 60.



1012. 1879 PROOF Steely toning, nice frosting and very pretty even with some hairlines, etc. But better than a 60. Haber, 2/17/53.



1013. 1880 PROOF Rainbow toned and looks better than it actually is. Tiny dig at elbow, other trivial flaws as usually found in Proofs which are not 65 grade. Copley, 12/27/52.



1014. 1881 PROOF Heavily toned but appears to be somewhat nicer than the foregoing beneath this, notwithstanding a few hairlines, etc. Closely approaches 63. Copley, 12/27/52.



1015. 1882 PROOF Very bright and eye-catching, although close examination reveals a lint-mark above the head, a few slide marks, etc. All trivial but enough to knock it out of 63 class. Conn, 6/22/53.



1016. 1883 PROOF Unquestionably the nicest of the lot. Easily makes a full 63, some probably seeing it even better than that. Very bright and fresh looking, lovely! James Kelly, 7/28/54.

MORGAN DOLLARS

1017. 1878 7 Tail Feathers, 8 Tail Feathers, 'CC' and 'S'. All bright BU, a bit better than 60s, 7 Tail Feathers full proof-like. Four coins.



1018. 1879CC Typical BU-60, bright and decent.

1019. 1879 BU-60, 1879-O and 1879S, both AU. Three coins.

- 1020. 1880CC BU-60 and 1881CC bright and better than 60. Two coins.
- 1021. 1880, 1880-O, and 1880S All BU-60.
- 1022. 1881 Nice BU-63 and 1881S BU-60+. Two coins.
- 1023. 1882CC and 1883CC Both bright and better than 60.
- 1024. 1882, 1882-O, 1882S and 1883 All typical BU-60s. Four coins.
- 1025. 1884CC Better than 60, shiny 'counting-mark' at profile.
- 1026. 1884, 1885, 1885-O and 1886 All nice BU-60s, perhaps a bit better. Four coins.
- 1027. **1885CC** Beautiful fields, a few cheek marks, **BU-63**.
- 1028. **1886S** Tough coin in **BU-60**, as is this.
- 1029. 1887S Bright and shiny, at least BU-60.
- 1030. 1888S Another bright piece, at least BU-60.



- 1031. **1889CC** A key piece, clean and nice Extra Fine.
- 1032. 1889 BU-60, 1889S slider, 1890 BU-60 and 1891CC Extra Fine. Four coins.
- 1033. 1890CC Nice BU-60.
- 1034. 1890S and 1891S Both bright and better than BU-60. Two coins.
- 1035. 1892 year set. 'P', 'O', 'CC' and 'S'. All are strong Very Fine pieces, some might say Extra Fine.
- 1036. 1893 (EF+), 1893CC (EF) and 1893-O (EF). Three nice coins.



- 1037. **1893S** Key date. Nice in-grade Very Fine. Harry Leder, 1/21/52.
- 1038. 1894 Semi-key, Extra Fine.

1039. 1894S Bright, a typical BU-60, scarce.
1040. Two tough dates: 1895-O Extra Fine and 1895S strong Very Fine.
1041. 1896 (AU), 1896-O (AU) and 1896S (VF). Three coins.
1042. 1898S Better than 60, not up to a 63.
1043. 1898-O (BU-60), 1899-O (BU-60+), 1900 (BU-60) and 1900-O (BU-60). Four coins.
1044. 1900S A bit better than a BU-60.
1045. Five better pieces: 1899 (EF), 1899S (EF), 1901 (AU), 1901S (AU) and 1904 (slider).
1046. 1901-O (BU-60), 1902-O (BU-60), and 1904-O (BU-60), all nice. Three coins.
1047. 1902S Scarce and just a bit better than BU-60.
1048. 1902S Another, just a straight BU-60.
1049. **1903-O** Another scarce coin, BU-63.



1050. **1903S** Perhaps a hair better than BU-60, slight peripheral toning, rather nice.



1051. **1904S** Another tough coin. Looks like a BU-63, however there are minute slide marks on the cheek, very light but there. Certainly better than 60.
1052. **Complete set of Peace Dollars.** Most are Uncirculated, except: 1921 (VF+), 1922D (AU), 1925 (EF), 1926D (AU), 1927 (AU), 1927D (AU), 1928 (EF), 1928S (EF), 1934 (AU), 1934S (VF), 1935D (VF) and 1926 is BU-63.
1053. Large group of used Silver Dollars. Mostly Morgans, many better dates but no keys, as follows: 6 (VG), 15 (F), 19 (VF), 37 (EF) and 3 (AU). As well as Peace dollars 22, mostly (VF-EF), includes 1921 (EF) with a few common dates in BU-60. Total of 99 coins.
1054. **Eisenhower Dollar Lot:** First, a complete set in album, 32 pieces in all including all PROOF, plus Eisenhower PROOFS 1971 (3), 1972 (1), 1974 (1) and Uncirculated (blue envelopes) 1971 (6), 1972 (3) and 1973 (3).

CANADIAN COINS

GOLD COINS

GEORGE V

1055. Sovereign 1911C AU.
1056. \$5.00 1912 AU.



1057. \$5.00 1913 EF-AU.
1058. \$10.00 1912 EF-AU.
1059. \$10.00 1913 Choice Extra Fine.



1060. \$10.00 1914 EF-AU.

CANADIAN MINOR AND SILVER COINS

1061. **Large Cents** 1858-1916 Virtually complete, all keys included, except 1859/8 narrow, keys VG to F, 1900 Uncirculated, remainder VG to EF. 47 pieces. **Small Cents** 1920-1955 complete date set (no rare 1953/4/5 Types). Keys: 1922, '28 (VG), 1924, '25 (F). 37 pieces. Total of 84 coins.
1062. **5 Cents Silver** 1858-1920 Again virtually complete except for 1875 large date. Keys: 1858 LD/SD (F), 1874 (G), 1875 LD (G), 1889 (VG), 1894 (VG), 1900 round 'O' (VG), rest VG-EF. 53 pieces. Plus 18 duplicates. Total 71 coins.
1063. **5 Cents Nickel** 1922-1952 Complete except for 1947 Dot. Keys: 1925 (F), 1926 Near 6 (VF), 1926 Far 6 (VG), 35 pieces plus 1957 (Bugs Tail?). Total of 36 pieces.
1064. **10 Cents Silver** 1858-1956 Complete except for 1870 wide 'O', 1884, 1889, 1893 round top, 1899 large 9's, 1909 Type '08, 1953 w/o straps. Keys: 1858 (2 x F), 1870 Near O (VG), 1871 (F), 1871H (G), 1872H (G), 1875H (G) and 1913 Large Leaves (G). Rest G to Unc. Average condition Fine. 81 pieces, 9 duplicates. Total of 90 pieces.
1065. **20 Cents Silver Victoria** 1858 (F) and **A Set of 25 Cents Silver Victoria**, complete except for 1880H Wide O. 1870, '71, '71H (all VF), 1872H (F), '74H (F), '75 (G), '91 (VF). Rest are Very Good. 24 pieces.



1066. **25 Cents Silver** George V 1911 Uncirculated 60+.
1067. **25 Cents Silver** Edward VII 1902-1910 Complete date series: 1902H (EF), balance (G-F), 10 pieces. George V Complete from 1912-1936. Keys: 1921 (G), 1927 (VG), 1936 with Dot (VF) 6 pearls, 1916 (G), the rest (VG-F), 21 pieces. George VI 1937-1952 Complete except 1947 Dot. Balance Fine - Extra Fine, 17 pieces. Elizabeth II 1953 both types (VF), 1954 and 1956 (EF), 4 pieces. Total of 52 pieces.

50 CENTS SILVER

1068. Victoria 1870-1901 Complete except for 1870 and 1890H, contains 1870 LCW (VG), 1871 nose double-struck and nicked (F), 1871 (VG), 1872H (F+), 1881H (VG), 1888 (VG), 1892 (VF), 1894 (VG), 1898 (G), 1899 (G), 1900 (VG+) and 1901 (G). Total of 12 pieces.
1069. Edward VII 1902-1910 Complete. 1909 toned Choice Extra Fine, remainder Good and Very Good. Nine pieces.
1070. George V 1917-1936 Complete except for 1921, all Very Good. 14 pieces.



1071. **1911 Choice Extra Fine.**
1072. George VI 1947 ML Curved 7, Uncirculated-63.



1073. Another, as above, but Uncirculated-65.
1074. 1948 Uncirculated-60+.
1075. George VI 1937-1952 Missing 1947 ML Straight 7, 1947 ML Curved 7, and 1948. Balance: 1939 (EF), 1938 (VF), 1939 (F+), 1940 (VF), 1941 (VF), 1942-46 are (VF), 1946 Hoof, '47 Curved 7 (Choice EF), 1949 (2-AU,F), 1949 Hoof over 9, 1950 Lines in O (Unc.), 1951 (2-Unc.,VF) and 1952 (EF). Elizabeth II 1953 Large Date straps (AU). Total 21 pieces.

DOLLARS

- 1076. George VI 1935 (laquered), 1936 Jubilee; George VI 1937, 1938; 1939 Royal Visit; 1945, 1946 All AU and Extra Fine. 7 pieces.
- 1077. George VI 1947 Blunt 7, 1947 Pointed 7, and 1947 Maple Leaf. All Extra Fine. Three pieces.
- 1078. George VI **1948 A Key**, Extra Fine-45.
- 1079. George VI 1949 Newfoundland (MS-63+), 1950 proof-like (MS-63), 1950 Arnprior, 1951, 1952 water lines, and 1952 w/o water lines. All AU. Six pieces.
- 1080. Elizabeth II 1953 with straps, 1954, 1955, 1955 Arnprior and 1957 one water line. All Uncirculated. Five pieces.

The following sets (6 pcs. each set) are all said to be Proof-like. Mention is made of those removed from packaging. All should be inspected before bidding.

- 1081. 1952 (Capital Holder).
- 1082. 1953 with straps. (Capital Holder)
- 1083. 1954 with straps. (Capital Holder).
- 1084. 1954 with straps. (Kraft Envelope).
- 1085. 1955 Water lines. (Capital Holder).
- 1086. 1955 Water lines. (Kraft Envelopes).
- 1087. 1955 Water lines. (Kraft Envelopes).
- 1088. 1956 (Capital Holder).
- 1089. 1956 Original packaging.
- 1090. 1956 Original packaging.
- 1091. Three 1957 sets, (one in Capital Holder), two in original packaging.
- 1092. Three 1958 sets, (one in Capital Holder), two in original packaging.
- 1093. Four 1959 sets, (one in Capital Holder), three in original packaging.
- 1094. Four 1960 sets, (one in Capital Holder), three in original packaging and Four 1961 sets, (one in Capital Holder), three in original packaging. Total of 8 sets.
- 1095. Four 1962 sets, (one in Capital Holder), three in original packaging; Three 1963 sets, (one in Capital Holder), two in original packaging; Five 1964 sets, (one in Capital Holder), four in original packaging. Total of 12 sets.
- 1096. 1965 'Pointed 5' (Capital Holder); 6 sets in original packaging, 5 'Pointed 5', 1 Blunt; 1966 (Capital Holder); 4 sets in original packaging; 1967 (Capital Holder), and 2 sets in original packaging. Total of 15 sets.
- 1097. The following Proof-like Sets all with Nickel Dollars: 1968, '69, '70, '71 and '72 each in Capital Holders; in original packaging 1968, '69 (3), '70 (3), '71 (3), '72, '73 (2), '74 (2) and 1975. Total of 21 sets.
- 1098. 1965 all types (5) encased in custom plastic holder, all Uncirculated, similar, but missing Medium Beads Type 5, encased as above. 1974 and 1975 Prestige Sets, 7 pieces (2 Dollars, 1 Silver), specimen condition. 1972, '73 and 1975 custom Proof-like sets (Nickel Dollar, two 1 cent pcs.). 1972, Two Proof-like Dollars. 9 packaged items.

1099. Silver Dollars: 1939 Royal Visit, toned Uncirculated; 1958 British Columbia, Proof-like (3); 1959 Canoe Proof-like (3); 1960 Canoe Proof-like (4); 1961 Canoe Proof-like (3); 1962 Canoe Proof-like (4); 1963 Canoe (2); 1964 Charlottetown Proof-like (6). Boxed Specimen Dollars .500 Silver; 1971 Columbia (2); 1972 Cane (3); 1973 Mountie (1), and 1974 Winnipeg. Total of 34 pieces.

The following two lots should be examined. They will be sold as is, and may not be returned.

1100. Large Cents 34 Dates: 1859-1876 (VG-VF), 1876H to 1920 (F-EF, average VF). 135 pcs. Also, assorted Tokens: ½d size (16 pcs.), 1d size (9 pcs.), and Prince Edward Island 1¢ 1871 (3), Nova Scotia 1861, 1864, and Newfoundland 1919 (G-F). 31 pcs. Total in all 166 pieces.

1101. George V 5¢ Nickel (VG-F), 12 pcs; Victoria 5¢ Silver (G-VG), 14 pcs; Edward VII 5¢ Silver (G-VG), 10 pcs; George V 5¢ Silver (G-F), 20 pcs; Edward VII and George VI 10¢ (VG), 6 pcs.; Victoria 25¢ (G-VG, holed), 2 pcs.; Edward VII (VG-F), 6 pcs.; Newfoundland, Victoria 10¢ 1865 (VG, holed); George V 1917 5¢ (VG), and George VI 5¢ 1940C and 1941C (VF). Total 74 pieces.

FOREIGN COINS

1102. France 5 Francs Silver Napoleon I: 1811B Craig-165.2 (F); 1813W C-165.13 (VG); Louis Philippe I: 1833A C-204.1 (F); Third Republic 1874A (VF); Great Britain, Victoria 1 Shilling 1874 KM-734 (F); ½ Crown 1874 (2) KM-756 (abt. VF), and Crown 1889 KM-765 (VF). 8 pieces.
1103. Germany-Bavaria, Thaler Maximilian III Joseph 1758 Bust/Madonna C-37 (VG); Thaler 1786 Carl Theodor Bust/Madonna C-80a (F); Two Gulden Maximillian II 1853 Bust/Restoration (2 x VF); Thaler 1871 Bust/Madonna (VF+). Five pieces.
1104. -- Prussia: 5 Marks Wilhelm II 1887 Bust/Arms Type I, Y-122 (EF-AU), rare.
1105. -- Thaler 1818A Bust/Arms C-116a (VG+); Thaler 1871a Bust/Arms C-170a (toned VF); 2 Marks 1876C (2 x toned VF), 1877C (VF), Y-111.2; 3 Marks 1913 Defeat of Napoleen Y-113 Uncirculated; Hamburg (City) 2 Marks 1876 City Arms/Empire Arms Y-57a (abt. VF); Saxony 1859 Thaler Bust/Arms C-270 (toned VF); Wurttemberg Thaler Bust/Victory (Victory Franco-Prussian War) C-208 (VF, light grafitti on obverse). 9 pieces.
1106. Venice Francesco Erizzo Doge 1631-1646 (Mintmaster BB-1636) Scudo N.D. C.N.I. Veneto Vol. VIII #83, Fine+.
1107. Norway Carl XIV 1830 Specie Dalar C-90, small flan flaw under chin (F-VF).
1108. Lot of 12 Dollar Size Coins: Austria 50 Shilling 1965 Y-114, 1966 Y-116, both Uncirculated; Brabant (Netherlands) Mint Brussels 1665 Ducaton Bust/Arms (VG); China Dollar 1933 Y-345 (VF); Guatemala, Carlos III, 8 Reales 1794 N.G. KM-53 (VG); Hungary, Thaler 1632 K.B. (VF, was mounted, scratches on obverse); Maria Theresa, Thaler 1779B (heavy solder mark and scratches on obverse, reverse Fine). Japan Yen, Meiji 22 and 23, 1889 and 1890 (VF); Mexico 1873 Mo., 8 Reales, Cap and Rays (VF, heavily toned, scratches on reverse); Netherlands 2½ Gulden 1930 Bust/Arms (heavily toned, VF); and a Philippines Peso 1908S (VF). 12 pieces.
1109. Nurnberg - Further (Germany) Street Car Tokens N.D. Pre-World-War I; 20 Pfennig Octagon shaped 24mm. struck in aluminum, 19 different scenes, buildings, statues, etc. Two of each type (except one). All brilliant Uncirculated (except one), and sharply struck. A most unusual lot. 37 pieces.

The following two lots should be examined. They will be sold as is and may not be returned.

1110. Lot of 106 assorted Foreign Coins: Good and debased silver, and about four small coppers. 17th Century to 1945, very small to almost $\frac{1}{2}$ dollar size (VG to Uncirculated, average F-VF). Weight 8 $\frac{1}{2}$ oz. Total of 106 pieces.
1111. 18 ounces of silver coins, most worn or damaged in varying degrees plus 325 minor foreign coins.

END OF SALE

THANK YOU!



COMING EVENTS AT HARMER ROOKE



The weekend of December 12th and 13th will be highlighted by our sale of the celebrated Harvey J. Hoffer Auction of the Coins of the Roman Emperor Hadrian. Quite probably, this is the finest collection of this Emperor ever assembled outside of Museum holdings, and features most of the minor metal rarities of Hadrian.

At the same time, the German Collection of Joseph L. Brandenburg will also be auctioned off in an all-day sale. This collection, painstakingly assembled over many years by Mr. Brandenburg, features German State minor and major coins, from Medieval Days to the 20th Century. Particularly interesting is the finest group of Medieval bracteates we have been pleased to sell in many years. Together, the two collections comprise over 1500 lots. This sale will be on Dec. 12th.

On December 13th, Saturday evening, Harmer Rooke will auction a huge collection of Swiss, German and Austrian Shooting talers and medals, many of them very rare and all quite beautiful. This sale will be preceded by the sale of the golden artifacts pictured on the following pages.

THE GOLDEN ARTIFACT SALE

One of the most interesting and unusual sales we have ever conducted will be the placing at auction of close to 60 pieces of jewelry, earrings, fibulae and other artifacts, all hand-crafted 150 to 200 years ago in 19 kt. gold. These pieces, impossible to duplicate today, are of the finest and most delicate workmanship and virtually all the jewelry is wearable in its present state.

The artifacts are all based on Etruscan, Greek and Roman pieces, many of whose prototypes, can be seen in the finest museums.

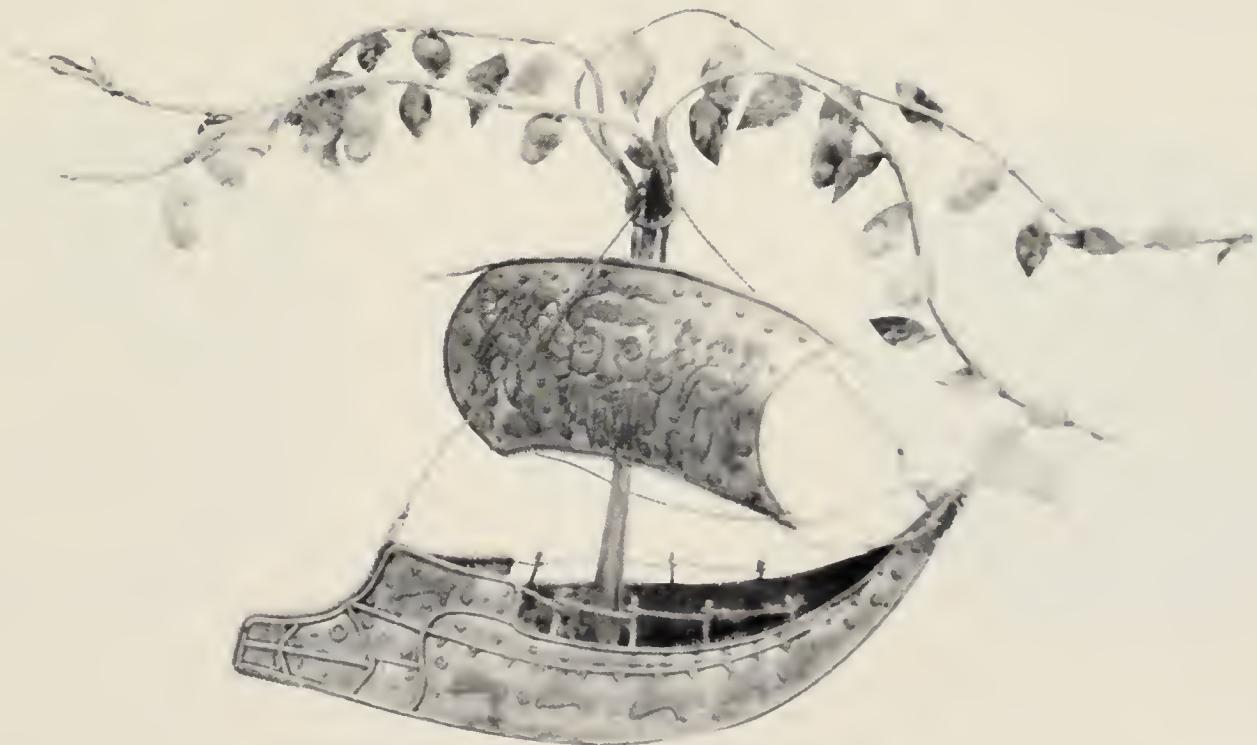
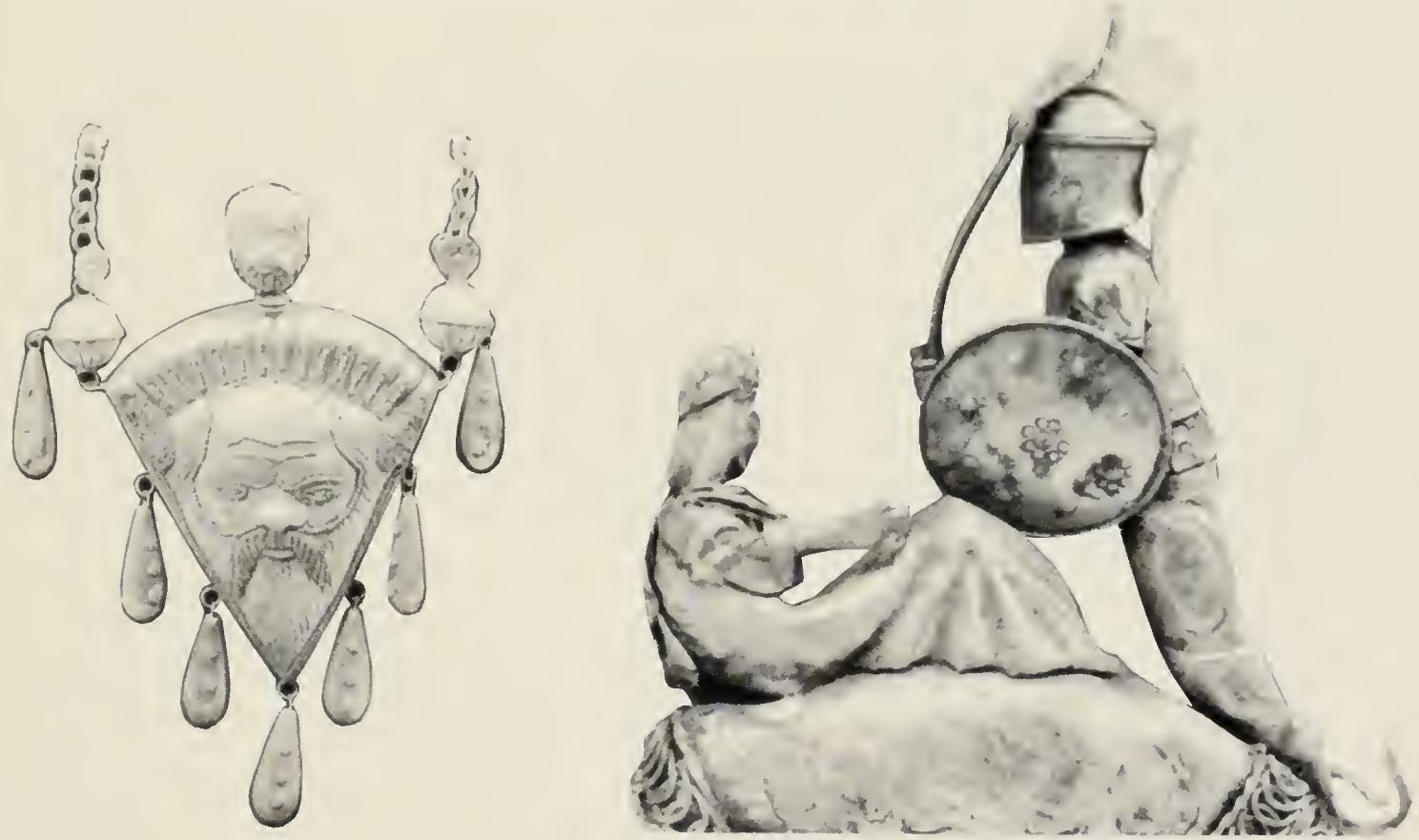
It is anticipated that this sale will be well-attended by collectors, history buffs and those who would like to acquire a completely unique piece of jewelry to wear. We are all looking forward to a most unusual and interesting evening!



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SHOULDN'T YOU BE TALKING TO US?**



A FEW OF THE GOLDEN ARTIFACTS



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